

# ラブひな

あか まつ けん  
**赤松 健**  
AKAMATSU KEN  
**Vol.9**



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LOVE HINA MANGA PROJECT  
MIKE COUNTS (GEMMAC)  
[HTTP://ARISE.TO/TRANSLATE](http://arise.to/translate)



\*ANE-UE = ELDER SISTER (ARCHAIC FORM)  
\*IMOUTO = YOUNGER SISTER

# LOVE♥HINA

REALLY--?  
ACTUALLY, I FINALLY  
MADE IT INTO TOUDAI,  
IT'S JUST LIKE  
A DREAM!

NE... DID YOU KNOW?  
IF TWO PEOPLE IN LOVE  
GO TO TOUDAI TOGETHER,  
THEY'LL LIVE HAPPILY  
EVER AFTER!



「ラブひな」

HUH...? IT  
DOESN'T HURT  
WHEN YOU DO  
THAT.  
TH- THEN...  
IT REALLY  
WAS...?!



はひるん

IT'S  
NOT  
A  
DREAM!



(GIGGLES)  
♡  
IF IT'S A  
DREAM...

UWA  
AA--!



U..

IT...



OFFX HAA HAA

IT WASN'T  
A DREAM!  
I'VE...  
I'VE...

**I'VE  
BECOME  
A  
TOKUAI  
STUDENT!!**

ラブひな

**HINATA: 70 LET'S GO TO TOLDAL!**

**COPS,  
HE  
FELL**

HE'S DOING IT AGAIN

YES! YES! I'M SO HAPPY!



ハヒヤハ  
ヒヤヘヒハ  
ラビヤ——♡

SFM:  
HANYAND  
HYAHENHA  
UKYA-1

SPK HYD HYD HYD

SFX: DOPO-NI  
(SPLASH)

TRANSLATED AND EDITED BY  
FIONA'S FOL MANGASCANS.CTR.NET



SFX: ZAZAZA... CHIRPZ

SHINORI: "CUSHION, CUSHION"



SFX: BISHO BISHO

NOTES: "GOOD MORNING"



SFX: JIN

SFX: FURU FURU

KITSUNE: "HUUUU--"





ALRIGHT! I WILL DEFINITELY  
GO TO THE FRESHMEN WELCOMING  
CEREMONY WITH NARUSEGAWA  
TODAY!

THAT'S  
TODAY  
FOR  
YOU!

LET'S GO,  
BOY! ON  
THE  
NEOTE!

THAT'S RIGHT,  
TODAY'S FRESH-  
MEN WELCOMING  
CEREMONY IS THE  
FIRST STEP TO  
THE FUTURE

HIYU?

--MIGHT HAVE  
A CLIMATIC  
SCENE LIKE  
THAT...

YES,  
NARU-  
SEGAWA...  
I LOVE  
YOU!

HEY!  
THAT'S  
A REALLY  
ROMANTIC  
SCENE!  
IN YOUR  
HEART,  
RIGHT?  
KEITAROU?

NOW THE  
STAGE IS SET  
AND TOGETHER  
THE TWO  
OF US...

N..?  
OH,  
NARU?

HA..  
HARUKA  
-SAN,  
HAVE YOU  
SEEN NARU  
SEGAWA  
AROUND  
?

NA..  
NARU-  
SEGA-  
WA!!  
EVEN  
SAYING  
SOMETHING  
LIKE THAT.

AAH..  
KEITAROU,  
HOLD  
ME!

SPK 2/10A

EH?

DIDN'T SHE GET  
A PHONE CALL  
FROM HOME  
EARLIER AND  
TOOK OFF RIGHT  
AFTER THAT?

AH  
...









KEITARO: "WHY?"  
SFX. BACK SQUAT  
KYAMI KYAMI

SFX. HMM! HMM! (GROG)

SFX. HAHHA. GEE



ヒッパッパッ





SPK  
DOKU  
DOKU  
DOKU  
DOKU



WHY ARE ALL THESE ACCIDENTS SUDDENLY ...



LWAA---H!?



OH! THAT'S GOOD! GOOD! CRACK CRACK CRACK!

URA-SHIMA-KUN! GOOD LUCK!



MISFORTUNE OR NO, I'M NOT GOING TO LOSE! NARUSE-GAWA--!



EH?



KYAA---! URA-SHIMA-KUN! THE ROOFTOP IS...!!



AH

HEADLINE: "TODAY'S FRESHMAN KILLED!"



OH OH OH... I THOUGHT I WAS GOING TO DIE!



URA-SHIMA-KUN!



SFX: POKKO! (MAGNET)



SFX: PURA PURA



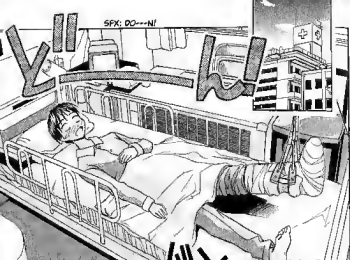
SFX: RI-PO-I RI-PO-I (GIRL)



MEDIC: THEY YOU, GET A GRIP!

SFX: RI-PO-I RI-PO-I

SFX: DO---HI!



O..  
O---HI?  
HE REALLY IS  
HOSPITALIZED  
WITH A BOKEN  
LEG?!



KE-TARO  
HAS A  
COMPLEX  
BONE  
FRACTURE--!?

IT CAN'T  
BE HELPED.  
YOU'RE  
GOING TO  
HAVE TO  
TAKE TIME  
OFF SCHOOL  
UNTIL  
THEN.



THAT'S  
GOING TO  
TAKE 3  
MONTHS TO  
HEAL  
COMPLETELY  
KEITAROU!

SINCE YOU  
WEREN'T  
ABLE TO  
RECOVER  
FROM THAT  
DAMAGE,  
URAGHIMA

MAYBE  
YOU'VE  
BECOME  
A MERE  
HUMAN  
NOW...

SEMPAI,  
ARE YOU  
OK?

DOES  
IT  
HURT?

DON'T WORRY.  
EVEN IF YOU'RE  
TAKING TIME OFF,  
A TOUDAI  
STUDENT IS  
STILL A TOUDAI  
STUDENT.



EH!  
EH--!?  
THE  
SCHOOL  
YEAR WAS  
JUST  
BEGINNING

WA-H!  
STOP  
THAT!

LET'S  
GRAFFT!  
HIS  
CAST!

LET'S  
BANDAGE  
HIM UP  
AND CURE  
HIM LIKE  
USUAL!

ONE WHOLE  
ROLL!





SHE'S NOT CONCERNED ENOUGH TO VISIT, SO SHE PROBABLY DOESN'T CARE EITHER WAY WHAT HAPPENS TO THIS GUY.

DID SHE HAVE SOMETHING TO DO AFTER THE CEREMONY?

EH...

HAHAHA PROBABLY NOT.

BY THE WAY, IS NARU COMING?



WELL, THIS IS THE WORST! I WON'T BE ABLE TO SEE NARUSEGAWA, I WON'T BE ABLE TO GO TO TOURAI. HOW MUCH LOWER CAN MY LUCK SINK?



A-AH! IT'S THE TURTLE GIRL!

MURASHIMA-KUN, ARE YOU FEELING BETTER?



TH... THAT'S NOT TRUE! SHE'LL BE HERE SOON!



NA.. NARU-SEGA-WA?



WARRER: "MISS TOURAI CONTEST"

SHE WAS APPROACHED BY THIS YEAR'S "MISS TOURAI" SCOUT.

I THINK SHE IS VERY POPULAR NOW! ♥

WOW! NARU IS INCREDIBLE!



AHH, NARU-SAN? AFTER THE WELCOMING CEREMONIES WERE OVER, SHE WAS SUR-ROUNDED BY OTHER STUDENTS.

HELLO MITSUMI-SAN. AH. UM...





(SIGH) SHE DIDN'T COME AFTER ALL...



IS THE PEAK OF MY LIFE ALREADY OVER?



SHE PROBABLY NO LONGER CARES



OF COURSE... UNTIL NOW, THE REASON NARUSEGAWA WAS TOGETHER WITH ME WAS BECAUSE WE WERE BOTH RONINS. NOW THAT SHE'S A TOUNAI STUDENT, THERE'S NO LONGER A REASON FOR HER TO SEE ME...



STX 10-10 CHINE ROMAN



WHAT'S  
WITH THE  
LONG  
FACE..  
HM?



NA  
...

HI♡



SEGA SAGA!

WHAT  
ARE YOU  
TALKING  
ABOUT, IT'S  
ALL YOUR  
FAULT YOU  
KNOW!

WH..  
WHY  
ARE  
YOU...

SHSHSH!  
QUIET  
DOWN! IT'S  
ALREADY  
PAST  
VISITING  
HOURS!

NA..  
NARLI-  
SEGA...

AND HERE YOU  
HAD TO GET  
YOURSELF HURT  
AND EVEN  
HOSPITALIZED...  
YOU'RE REALLY  
DUMB YOU  
KNOW.

I WAS  
WAITING FOR  
YOU AT THE  
CEREMONIES  
FOREVER!



SPX. DONG!

SPX. GURU GURU

SHE'LL  
NO  
LONGER...

IF I LET  
GO OF  
HER  
HAND  
HERE,

IT'S  
POS-  
SIBLE  
THAT  
...

IF ALL  
MY  
LUCK  
REALLY  
HAS  
BEEN  
USED  
UP...

NARU-  
SEGA-  
WA!!

I  
LOVE  
YOU!



# 「ラブひな」

HINATA.71: YES OR NO OR ...?





I HAVEN'T  
BEEN BACK  
TO HINATA SQU  
FOR THREE  
WEEKS.  
EVERYONE  
PROBABLY  
WILL WARMLY  
WELCOME  
ME BACK.

I'M  
SO SORRY!  
FOR MAKING  
YOU GUYS  
WORRIED SO  
MUCH ABOUT  
ME!

**I...  
I'M  
BACK!**

OH NO, I  
CAN'T MAKE  
IT TO THE  
THIRD  
CLASS!  
WHAT  
SHOULD  
I DO?

I'VE BEEN GONE FOR THREE WEEKS

TAMA-CHAN, ONLY YOU

BUT...  
 COMING  
 BACK ON A  
 NORMAL  
 AFTERNOON,  
 THE ONLY  
 ONE AROUND  
 IS JUST YOU,  
 TARA-CRUI





ACK  
!!!

RE...  
REALLY  
!?

IT SHOULD  
BE (BT)

WHY...  
WHY  
ARE  
YOU  
HERE?

ACK!  
KIT-  
SUNE-  
SAN!

ALRIGHT  
TODAY  
I SHALL  
LISTEN TO  
YOUR  
WORDS!

YOU'RE IN  
DISTRESS,  
YOUNG  
MAN.  
YOU HAVE  
MEN'S ONLY  
TROUBLES.

STOP  
FLUSSING!  
AND YOU  
STILL  
HAVEN'T  
ATTENDED  
ONE CLASS  
AT TOKYO  
U.?

REALLY...  
WHY ARE  
YOU  
DRINKING  
UNDER  
BROAD  
DAYLIGHT?

AH  
...

IS IT  
ABOUT  
NARU?

ACK!  
THERE'S  
NO  
NEED

WHAT KIND  
OF TROUBLES  
ARE YOU  
HAVING?  
COME AND  
TELL YOUR  
BIG SISTER  
ALL ABOUT IT.  
♡

SFX: GULL SEVE?

TO  
2015



MANAGER'S OFFICE?



NO, IT'S NOTHING LIKE WHAT YOU SAID!

OF COURSE, YOU'VE FORCED YOURSELF ON HER. NATURALLY SHE'S GOING TO BE ANGRY.

SPK GAVE HIM STOP?



YOU CONFESSED TO NARU?!

YOU ...

SPK (HONK)GAVE?



SPK GAVE?



SPK GAVE?



SPK YOU'RE GOOD?



WAH! ACK!

YOU ARE TRULY NOBLE!

BUT THIS PAST  
THREE WEEKS,  
SHE HAVEN'T  
ANSWERED BACK.  
SHE DIDN'T EVEN  
GIVE ME A CALL  
ON THE PHONE.  
ALTHOUGH I DIDN'T  
FORCE HER  
TO ANSWER ME  
IMMEDIATELY,  
I COULDN'T GO  
AND ASK HER.



EVEN...  
EVEN THOUGH...  
IT JUST KINDA  
SLIPPED OUT  
OF MY MOUTH,  
BUT...

SOME CLIMPS

ALL THOSE  
GUYS WHO  
HAVE CHASED  
AFTER NARU  
BEFORE...  
THAT'S HOW  
THEY GOT  
DUMPED.



FOR HER TO  
LET A MAN  
WAITING FOR  
THREE WEEKS,  
THAT'S A SIGN  
OF HER  
DUMPING  
HIM.

WHAT?  
IT HAS BEEN  
THREE WEEKS  
AND SHE  
HAVEN'T SAY  
ANYTHING?!  
THIS  
DOESN'T  
LOOK  
GOOD.

WHAT  
IF?

EVER SINCE  
ELEMENTARY  
SCHOOL,  
SHE AND I  
HAD BEEN  
CLASS-  
MATES.

BACK  
THEN?!

REALLY?  
YOU DON'T  
KNOW?  
THAT'S HOW  
SHE WAS  
BACK  
THEN.



WHAT  
IF?  
IT'S THE  
FIRST  
TIME I'VE  
HEARD  
OF THIS!



BUT...  
SHE  
WOULD  
JUST  
REJECT  
ALL OF  
THEM!

SO THERE  
WERE USUALLY  
ABOUT TWENTY  
TO THIRTY  
GUYS WHO  
WOULD BE  
FOOLED BY  
HER LOOKS!



AT THE TIME,  
NARU HADN'T  
SET HER GOAL  
ON TOKYO U.  
YET.  
SHE WAS REALLY  
A LISTLESS GIRL,  
BEAUTIFUL GIRL!

TWENTY  
TO  
THIRTY  
IF?

WENTY  
TO  
THIRTY?





LM... I'M NOT INTERESTED IN THOSE THINGS.

WELL, HELLO NEW!

NARU, YOU GOT TO GO OUT WITH HIM!



WHAT? ISN'T DATSUKI THE ATHLETE AND SON OF A RICH BUSINESSMAN?

KITELINE, CLASS 3'S DATSUKI-KUN PROPOSED TO ME.



THERE'S NO NEED YOU GET HIGH EVERYTHING GO...

HOW ABOUT I GO OUT WITH YOU?



AFTER SHE WAVERED FOR THREE WEEKS, FINALLY

AND I...

EVEN THOUGH HE'S HANDSOME, BUT...



WHY IS SHE THE ONLY ONE WHO HAS SUCH LUCK WITH MEN?

WHY CAN'T SHE LET ME HAVE COUPLE OF MEAT

DAMN IT! IT RUINED ME OFF JUST TO THINK ABOUT IT!



EVERYTIME IT WAS I WHO WENT AND TURNED THEM DOWN FOR HER AND THEN

YOU WANT ME TO BE THE MESSENGER AGAIN?

KITELINE, GO AND TURN HIM DOWN FOR ME.

SPX NEW SO PROBABLY SPX CLEAR



ALRIGHT! KEITARO! JUST LEAVE EVERYTHING TO ME!

WHAT?!



WOULD NOW COME TO HAVE SUCH A RELATIONSHIP WITH THAT NO GOOD KEITARO.

BUT, NOW THAT I THINK ABOUT IT, THAT NARU, WHO USED TO TURN DOWN SO MANY GOOD MEN,



SO EVEN IF I PROFESS TO HER NOW WHAT'S THE USE?

SO IT WAS LIKE THAT. SHE HAD SUCH LUCK WITH MEN BEFORE.

SPX ORIGHT



I TRULY  
THINK  
SHE'S  
THE ONE  
WHO WANTS  
TO LOOK

THIS IS  
ALL FOR  
THE TWO  
OF YOU!  
WE HAVE  
TO BE  
RUTHLESS  
ABOUT IT!

IF NOT,  
THEN  
ANY MOVE  
YOU MAKE  
WILL BE  
A CRIME!

IDIOT!  
IF NARU  
SINCERELY  
FEELS  
IT'S OK,  
THEN  
YOU CAN  
SAFELY  
MAKE  
A MOVE  
ON HER!

PLUS  
I THINK  
PEEKING  
AT DIARY  
IS REALLY  
A CRIME

ACK!  
WHAT  
MOVE?

SPK GIVE LAUGHTER!

OH!  
THAT  
REALLY IS  
NARUSE-  
GAWA'S  
DIARY!

とほん!

FOUND  
IT...  
HERE  
IT IS!

SPK TONG DROPS!

ACK! NO!  
I CAN'T  
LISTEN  
BUT  
MY EAR  
IS DOING

LET ME SEE.  
UM...  
TODAY...

HEY,  
WHEN  
DID YOU  
PROFESS  
TO HER?

THEN,  
WHY  
ARE YOU  
SITTING  
NEXT  
TO ME?

DON'T  
DON'T  
READING  
ANOTHER  
PERSON'S  
DIARY  
IS NOT  
RIGHT!

SPK GACK! (WH) ACK!

OH NO!

I'M  
BACK

IT WAS  
APRIL  
1ST.

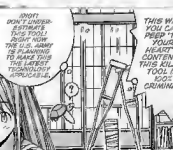
AHH  
WHERE  
TO  
HIDE?

QUICK!  
HIDE!

OH NO!  
IT'S  
NARU'S  
VOICE!

HUH?  
NOBODY'S  
HERE?

SPK CLASH  
& AP!

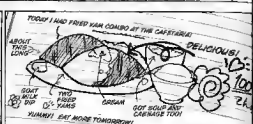






SPX CAN STILL WEAR THEIR MIDDLE SCHOOL UNIFORM?!



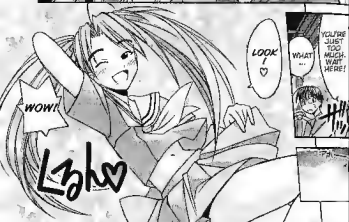


SFX. (FARTED?)



SFX. FIRED YAK COMBO?





SFX: GONG! GONG!



SFX: GAWNATEDN?



SEX CLOUTIER TO FORCE UPON'S



SEX CLOUTIER HURRY DOWN!



SEX CLOUTIER





ISN'T THIS  
HOW YOU  
GET INTO  
TOKYO U.?

BEFORE YOU  
CAN SUCCEED,  
YOU HAVE  
TO KEEP TRYING,  
NO MATTER  
HOW MANY  
TIMES.



YOU  
COME  
BACK  
AND  
FIND  
ME.

IF YOU  
DO THIS,  
AND SHE  
STILL DUMPS  
YOU...

ERR  
...

COME  
ON!



SMOOCH  
♡

!?

AND  
LET  
BIG  
SISTER  
COMFORT  
YOU  
♡!



KITSUNE,  
AREN'T  
YOU  
YOUNGER  
THAN  
ME?

KI  
...

SFX. CHEHE!?



(SPEL LOUDNESS SOUND)







SPK CHN-ED79



I REALLY  
CAN'T  
BELIEVE  
YOU WOULD  
DO THIS  
SORT OF  
THING  
TOO!

SPK CHATER FIGHT? CHAT ARE YOU DOING?







SIGN GENERAL HOSPITAL



## LOVE HINA

EDITED BY HEMISH FOR  
MANGASCANS.CJB.NET

FINATA.72

PLEASE, GROW! SWORD!  
PART 1: SISTER GOES TO TOKYO





YOUR  
CAST  
...  
CAN'T  
BE  
TAKEN  
OFF  
YET?

I THINK  
IT'LL  
STILL  
TAKE  
ABOUT A  
WEEK  
OR TWO



OH...  
YEAH..  
REALLY

LONG  
TIME  
NO  
SEE



NARU-  
SEGAWA  
!

NARU...  
ABOUT  
THAT  
THING



HEY!  
DON'T  
HIT  
MY  
CAST!

AH,  
I  
FEEL  
LIKE  
THINGS  
WILL  
GO  
WELL!  
GREAT!

KNOCK  
KNOCK

WELL, IT  
WOULD BE  
GREAT IF  
YOU COULD  
GET BACK  
TO TOWN  
AS SOON AS  
POSSIBLE...



I'M GOING  
TO KYOTO...  
GONNA LIVE  
IN A TEMPLE  
FOR 3 DAYS  
AND 2 NIGHTS!



I'M SORRY...  
I'M JOINING  
A DISCUSSION  
GROUP AND  
WE'RE  
MOVING OUR  
GENERAL  
ASSEMBLY

OK!  
THANKS  
GUYS,  
I'M  
COMING  
!

MAKE IT  
QUICK!  
OR ELSE  
YOU'LL  
MISS  
THE  
TRAIN!



ALL  
ALONE...

AH  
...



I'M GOING NOW  
KETAAROU BE  
BACK AFTER 3  
DAYS!  
SORRY FOR  
RUSHING OUT  
LIKE THIS

WHAT?  
KYOTO?



OH,  
BOY  
...

SFX: <STEPPING SOUND>



SFX: (SOUNDS OF A BIG TRUCK)



THAT HOTEL'S  
LOCATION?  
CAN YOU  
TELL ME  
WHERE IT IS?

LING  
LING

DO YOU  
KNOW  
HINATA  
SOU  
...

HINATA...  
HINATA SOU  
...

WHAT  
?





MY  
SISTERS  
...  
THANK  
YOU  
...



ONE DAY  
I'LL  
BE  
AS  
POWERFUL  
AS MY  
SISTERS



WE WILL  
PUNISH  
YOU  
!

SFX : <TADA!>







WHAT  
!?

WHA-  
!

NG  
..

SO  
THAT'S  
IT...

THE  
ASSIGN-  
MENT  
DATE  
HASN'T  
ARRIVED  
YET

BUT...  
SISTER  
...

WHAT?  
YOU'RE  
TAKING  
MOTOKO  
BACK  
?

BASED  
ON OUR  
AGREEMENT,  
THIS IS  
THE TIME  
WHEN YOU  
WILL  
RECEIVE  
THE DOJO

SFX : (DRAGGING SOUND?)

OVER!!  
TODAY  
MAYBE  
GOTO  
MAYBE

IT'S OVER!  
SISTER,  
I'M ONE  
YOU COULD  
APPLY  
WITH!

SISTER  
...  
WAIT  
...

LET'S  
GO...

WHAT  
?

COME  
HERE!

KEI...  
KEITA-  
ROU!

I...

SISTER  
...

WHY  
ARE YOU  
SAYING  
THIS SO  
SUDDEN-  
LY?

SISTER  
...  
PLEASE  
WAIT  
A  
MINUTE  
...

SFX : (SHOCK?)

WE'RE GOING  
TO GET  
MARRIED  
!!!

EH?

KEITAROU  
AND ME  
...

GRAB !!!



WHAT!  
WHAT'S GOING  
ON HERE!?

HUH?



HEY - SOUND OF  
SERIES FLYING  
AROUND











YOUR  
SISTER...  
SHE LOOKS  
LIKE A  
VERY KIND  
AND GENTLE  
LADY TO  
ME...

THAT'S  
BECAUSE YOU  
DON'T KNOW  
MY SISTER...  
SHE ONLY  
BECAME LIKE  
THAT AFTER  
SHE GOT  
MARRIED...



EVEN  
THOUGH SHE  
IS NOT WHAT  
SHE USED  
TO BE...  
BUT ONCE  
SHE DRAWS  
HER  
SWORD...

SHE  
EASILY  
REGAINS  
HER  
GOD-LIKE  
STRENGTH...



COME  
ON NOW...  
I REALLY  
WAS  
NERVOUS  
BACK  
THERE!

...  
BUT WHY DO  
YOU FEAR  
YOUR  
SISTER SO  
MUCH?



DON'T  
PEEK  
!



AT LEAST  
WE'RE  
SAFE NOW

...  
KEITAROU,  
THANK  
YOU



MYSTIC  
POWER  
TO  
CONTROL  
THE  
ELEMENTS  
AND  
AERIALITY

MYSTIC

MYSTIC  
POWER  
TO  
CONTROL  
THE  
ELEMENTS  
AND  
AERIALITY



I LEFT  
AND FLED  
TO TOKYO.



BECAUSE  
I DON'T  
HAVE ANY  
CONFIDENCE  
TO CHALLENGE  
MY SISTER'S  
ABILITIES



WHAT?  
YOU'RE  
ALREADY  
THIS GOOD  
BUT YOU  
STILL CAN'T  
MATCH HER  
ABILITIES?

IT'S  
TRUE  
AND  
DON'T  
YOU  
LOOK  
AT ME!

I WON'T  
HAVE  
THE  
COURAGE  
TO  
GO  
BACK  
THERE...



BUT...  
KEITAROU



SO THAT'S  
WHY...  
THAT'S  
WHY SHE  
DOESN'T  
WANT TO  
GO BACK  
THERE...



I AM HOPING  
THAT ONE DAY

...  
I WILL BECOME  
A GREAT  
SWORDSWOMAN  
LIKE MY  
SISTER!

I NEVER  
EXPECTED  
IT WOULD  
COME TO  
THIS...

SPLASH!

KEI-  
TAROU

BLUSH

EVEN  
SOMEONE  
AS DUMB  
AS ME  
CAN BE  
ACCEPTED  
IN TOLDAL!

KEI-

DON'T  
SAY  
SUCH  
THINGS  
FREELY  
!

RELAX!  
I'M  
SURE  
THAT  
YOU  
CAN  
DO IT  
!

SPLASH!

AH

THEY ARE  
ALL...  
JUST TO  
FOOL ME?

SO  
THOSE  
THINGS  
THAT YOU  
SAID  
...

AHH!  
I'M  
DYING  
!

P  
U  
S  
H

DON'T COME  
NEAR ME!  
THIS IS  
ONLY A  
SHOW,  
REMEMBER?

SISTER  
!!

SISTER  
!!

HUH?  
コオ

THIS  
IS  
ONLY  
A  
SHOW  
?



WORDS  
WILL  
DO YOU  
NO GOOD  
...

IT'S NOT  
LIKE THAT  
SISTER...  
THIS IS...

**MOTOKO!  
I WILL  
PUNISH  
YOU !!**



OUT OF  
THE WAY,  
MOTOKO!  
OR ELSE  
YOU'RE  
DEAD!

SPIN  
CHARGE  
EXPLODED



BUT, I'VE CONTINUED MY TRAINING  
HERE FOR THE PAST TWO YEARS  
AND MY SISTER'S ALREADY  
MARRIED, SHE IS NOT  
AS GOOD AS SHE WAS







AND YOU  
EVEN LIED  
TO ME!

REALLY NOW...  
DID YOUR  
SWORD-  
FIGHTING  
ABILITIES  
DECREASE  
THAT MUCH...

ONE PAGE TWO PAGE

STARTING  
TOMORROW,  
THE ONLY  
THING YOU  
WILL BE IS  
A NORMAL  
FEMALE  
STUDENT...

I WILL NOT  
LET SOMEONE  
LIKE YOU  
RECEIVE THE  
SHINMEIYU.

MOTOKO

I WAS  
WRONG  
ABOUT  
YOU...



GOOD  
BYE



END ONE PAGE TWO



LOVE HINA  
**HINATA.73**

GROW UP! SWORD!  
PART2: SUDDENLY HOLD ON ME  
EDITED BY RECCA



# ラブひな

則天去私  
HINATA.73  
朝えよ美〜その三〜突然！  
ME









URASHIMA...  
SENPAI...  
GOOD...  
GOOD MORNING...



URASHIMA  
SENPAI...



HAVEN'T  
MADE IT  
CLEAR  
YET-  
ERDAY

AND  
LAST NIGHT,  
SHE EVEN  
WENT TO  
MY ROOM TO  
BORROW  
SOME  
OF MY  
CLOTHES

AND MOTOKO...  
YOU REALLY  
SCREAMED  
THAT FLOOR  
VERY WELL!

YOU'RE  
RIGHT!  
I MEAN...  
WHY DID YOU  
SUDDENLY  
DECIDE TO  
COOK  
BREAKFAST?

I STILL  
REMEMBER  
THAT  
KEITAROU  
LIKES TO  
HAVE GLAM  
FLAVORED  
SOLD...



MOTOKO  
STOP  
THAT!  
YOUR  
SWORD

FOR THE RENT...  
I WILL WORK  
DILIGENTLY  
FOR IT...  
JUST PLEASE  
LET ME STAY!



SO...  
I HAVE  
DECIDED  
TO  
REMAIN  
HERE...

MY  
SWORD IS  
BROKEN, AND  
I HAVE  
NOWHERE  
TO GO



KEI-  
TAROU,  
AM I  
GIVING  
YOU  
ANY  
PROBLEMS?

HEY!  
WAIT  
A  
MINUTE!

ANYWAY,  
I THINK  
I'LL CALL  
NARU WHO  
IS IN  
KYOTO...



AAH...  
THIS...  
IT'S  
NOT...

YOU  
STILL  
HAVEN'T  
FULLY  
GIVEN UP



IT'S A GOOD  
THING NARU ISN'T  
HERE - SHE'S  
QUITE A CATCH EH  
KEITAROU

OF  
COURSE!  
(NOT)

H H

ISN'T  
THIS...  
A MAIL  
ORDER  
BRIDE?

HE  
HE



TAA DAH!!

IT  
ONLY HAS  
ONE RICE,  
ONE DISH  
AND  
ONE SOUP

THIS  
IS  
TODAY'S  
BREAKFAST



SHE  
IS  
NOT  
JAPANESE

JAPANESE  
DON'T  
EAT  
DESSERT!

WHERE'S  
MY BANANA?  
I WANT MY  
DESSERT!  
GIVE ME  
DESSERT!

MOTOKO,  
WHERE'S  
THE REST  
OF IT?

W  
H  
A  
T...

NEITHER  
AM I  
BUT...

MOTOKO,  
YOU WEAR  
THOSE  
CLOTHES,  
EAT THOSE  
THINGS.  
AREN'T YOU  
OVERDOING

AND  
THESE THINGS  
ARE ALL  
HEALTHY  
FOODS!

MARTIAL  
ARTISTS...  
THEY ARE  
PEOPLE WHO  
LEARN TO  
LIVE WITH  
ONLY FEW  
THINGS

THIS  
IS  
IT

BUT IF  
WE EAT TOO  
MUCH, IT WILL  
BE VERY  
BAD FOR  
OUR BODY...

Being  
strong  
breakfast  
and stuff are  
still under  
development

AL  
I'M  
STILL  
HUNGRY...

THERE'S  
NOTHING  
MORE TO  
EAT!  
WE EAT  
LUNCH AT  
12 NOON!  
YOU SHALL  
NOT EAT  
ANY  
SNACKS  
BEFORE  
THEN!

MOTOKO,  
ANOTHER  
SERVING  
PLEASE!

I  
DON'T  
CARE!  
I'M NOT  
A MARTIAL  
ARTIST!

I  
WANT  
MY  
BANANA

YOU  
MAYBE  
RIGHT

I'M HUNGRY

GULP  
GULP

LET'S  
DRINK!

FOUND IT!  
I DID THIS  
SOME TIME  
AGO...

TO  
LIVE  
MEANS  
TO ENJOY  
LIFE!

IS  
THERE  
ANYTHING TO  
BE STRICT  
ABOUT?



DRINKING  
VINEGAR IS  
GOOD FOR YOU  
AND YOU WILL  
FEEL  
YOUNGER  
TOO...

WHAT  
HAVE  
YOU  
DONE!



ARTSUNE,  
THE WINE YOU  
PUT THERE...  
I REPLACED  
IT ALL WITH  
VINEGAR...

HELP  
ME!  
IT'S  
SO  
SOUR!



PULL —

WAAAAAAAAA!!



W  
A  
A  
A  
A  
!

OHAY!  
WE'LL JOG  
500 TIMES  
AROUND  
HINATA SOU!



W  
A  
A  
A  
A  
!

HOW  
MUCH  
DO YOU  
WEIGH  
NOW?

UH...  
I STILL  
REMEMBER  
YOU WERE  
SAYING...  
THAT YOU  
RECENTLY  
GAINED SOME  
WEIGHT  
...?



W  
A  
A  
A  
A  
!

FOG  
STRIKE!



REALLY  
NOW...

SO EARLY  
WE WILL  
HAVE TO GO!

GIVE  
ME  
A  
BREAK!



SURE,  
TAKA CAN  
CAN YOU  
HELP ME  
WITH THIS...

I'LL  
TAKE  
THIS  
CHANCE  
TO MAKE  
FIREWOOD...



NO NEED —  
I'M GONNA  
DO MY  
ASSIGNMENT  
NOW!

WAAAA...

SHINOBU,  
DO YOU  
NEED ANY  
HELP WITH  
CHOPPING  
WOOD?



HUH  
?

SECRET  
TECHNIQUE  
FLYING  
PACMAN  
ATTACK...





ALL...  
BUT SAYING  
IT THIS WAY...  
I FEEL  
SORRY FOR HER...  
MOTOKO...  
THERE'S NO WAY THAT  
SHE CAN TRANSFORM  
INTO A FEMININE  
GIRL IN JUST  
ONE NIGHT...

SFX: HURT DEEPLY!

SFX: COUGH COUGH



WHY  
WE SAID  
EARLIER...  
I THINK WE  
WERE TOO  
HURSH ON  
HER.



MOTOKO



HEH?



THAT  
LETTER

AHH!

EVEN THOUGH  
I LOOK LIKE  
THIS... EVEN  
THOUGH I TRY  
HARD TO SHOW  
MY FEMININE  
SIDE... THE ONLY  
THING THAT I  
SHOW IS HOW  
IS I'M REALLY A  
SADNESSFUL  
AND I CAN BE  
NOTHING ELSE!

MOTOKO  
MOTOKO

SFX: TRIP

AH!

GOING TO  
MOTOKO

WAI

SFX: GRAB



LEAVE  
ME  
ALONE!

MOTOKO!  
WAIT  
UP!



I'M  
REALLY  
A TALENTLESS  
GIRL!

MAYBE...  
I'M  
NOT REALLY  
CUTE...







SPK CRACK

BLUSH



SPK PAI





IT SEEMS THAT YOU'RE ALSO ALONE...

SFX: RUMBLE



HEH?



BUT I DON'T HAVE ANYWHERE TO ELSE GO...

WHAT AM I GONNA DO...  
JA EVEN THOUGH I LEFT NATA SOU...



WHAT AM I DOING?



WAAAAA!



WAI



WAI  
OW!  
OW!

FAILURE AT SWORDSMANSHIP...  
NOT FEMINE ENOUGH TO BE A GIRL...

IS THERE ANYTHING I CAN DO?



MOTOKO...

KEITAROU

WHY ARE YOU HERE SOAKING YOURSELF IN THE RAIN?



ス...

たっ たっ たっ たっ







REACH OUT...



NOTOKO  
I...

BOOM!



THIS CANNOT BE ALLOWED!

WA...  
HER BREAST  
ARE SO  
TENDER...  
THIS IS NOT GOOD!  
HER SISTER TOLD  
ME TO TAKE GOOD  
CARE OF HER...

WA!  
I REALLY  
WANT  
TO EMBRACE  
HER  
TIGHTLY!



SHES  
SO  
LOVELY!

BUT...  
SHE'S  
TREMBLING...

EVEN THOUGH  
SHE'S TALLER THAN ME,  
BUT HER ANATOMY  
ARE VERY WEAK...

WA...IT...  
WA...IT...



KETTA-  
ROU

TEXT: YOU



I...



WHAT AM  
I DOING?  
I'M AN  
IDiot!



WA...A!





IT'S...  
IT'S NOT...  
...I...



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



MOTOKO...  
YOU JUST  
LOST ONE BATTLE  
BUT YOU'VE  
ALREADY  
GIVEN UP...  
THAT IS NOT  
THE MOTOKO  
I KNOW...



## MEET ABOUT



1









MOUNTAINS  
OF  
TOKYO

HELLO?  
SHINOBU?  
OH GREAT!  
I FINALLY  
GOT  
THROUGH.

YEST I'M  
IN KYOTO  
NOW.  
HOW ARE  
YOU GUYS  
DOING?

EVEN  
THOUGH  
THE  
TRAINING  
HAS ENDED  
I'VE ALREADY  
REACHED  
KYOTO...

SO I  
THOUGHT  
I'LL TAKE  
A LOOK  
AROUND...

「ラフな」



LISTEN TO ME!  
KITAROU WENT  
ON A TOUR TO  
KYOTO WITH  
MOTOKO!

LMA...  
LMA...  
AH!

OH.. YEAH..  
IS THAT IDOT...  
KITAROU  
THERE?



AH!!

EH?



THE TWO OF THEM  
WENT ON A TOUR  
TOGETHER? WHAT  
IN THE WORLD IS  
THAT IDOT THINKING!

IT'S SO UNBELIEVABLE  
BY SOMEONE'S MATHS!

WAH!!

TO  
KYOTO

←



OH YEAH..  
ISN'T MOTOKO'S  
HOME AT THE  
SHIMABIRYU  
DOJO IN  
KYOTO...

WHAT?  
THEY  
WENT ON  
A TOUR  
TOGETHER?

# ラブひな

HINATA 74

朝えみ剣 - その日 - 決闘 姉 vs 妹

WAH!!  
KEITA-  
ROU!!

WAH  
YAH!

EVEN  
MOTOKO  
IS HERE  
...?

WAH!

EH?

YOU'VE NOT  
MASTERED  
YOUR SKILLS  
YET... YOU  
CAN'T BEAT  
ME WITH  
THESE  
WEAPONS!

AH...

SHE'S  
SO  
STRONG

WHAT ARE  
THE TWO  
OF YOU  
DOING  
HERE??





SHE IS  
NOTOKO'S  
SISTER?

WHAT  
...?



WHY DO  
THE WORST  
THINGS  
ALWAYS  
HAPPEN  
TO ME!

YOU'RE  
ASKING  
ME  
WHY!



IT'S A  
LONG  
STORY

THAT...  
UM...

OH YEAH,  
...THEN  
WHY WERE  
YOU TWO  
FIGHTING  
HER?



SHE'S  
A TRUE  
BARRICADE  
OF THE  
SHIN-  
MEIYU

NO  
MOMENT  
SHE'S  
SO  
STRONG



AREN'T  
YOU  
SUSPECTING  
ANY?

MA...  
MARRIED?

HOLD ON...  
WASN'T IT  
ONLY VALID  
IF WE DIDN'T  
BEAT YOU...



ARE  
GETTING  
MARRIED!

THESE  
TWO...



HOW! YOU'RE  
MARRIED-  
STOOD...  
PLEASE  
LISTEN  
TOMOR!

NO  
YOU'RE  
GETTING  
MARRIED  
BY...  
JAM

THEN I'LL  
ACKNOWLEDGE  
MOTOKO'S  
RIGHT TO  
INHERIT THE  
SHINMEIRYU...  
AND LET HER  
CONTINUE HER  
TRAINING  
IN TOKYO.

IF YOU COULD  
BEAT ME  
WITHIN A  
WEEK... NO  
MATTER WHAT  
METHOD YOU  
USE...

NO...  
MOTO-  
KO!

MYA  
A...!

I TOLD  
YOU! IT'S A  
LONG STORY!

KEN-  
DOU... WHAT HE  
SAYS IS HERE!

AND GET  
MARRIED  
IMMEDI-  
ATELY...

SHE  
WILL BE  
HANDSOME  
FROM  
THIS  
TOO...

BUT  
IF  
YOU  
FAIL...

WAKI!

YOU'RE  
SO  
NAVE!

NO  
HAY...

AH  
YES...

OH YEAH...  
YOU MUST  
BE NARU-  
SEGAWA

IF YOU'RE  
FREE... WHY  
DON'T YOU  
JOIN THE  
WEDDING  
CEREMONY.

IF THIS  
GOES ON...  
YOU'LL  
NEVER BE  
ABLE TO  
BEAT ME!

MOTOKO...  
YOU STILL  
HAVE  
CONFUSION  
IN YOUR  
HEART!

NARU-  
SEGAWA!  
THIS IS A  
MISUNDER-  
STANDING!

SIS!

LET ME  
SHOW  
YOU  
AROUND.

OH... OKAY!  
I'LL STAY  
HERE FOR  
A WHILE  
THEN!

AH...

I THOUGHT  
I'VE TOLD  
YOU THAT  
WE MUST  
NEVER  
USE THAT  
SWORD?

WE MIGHT  
AS WELL  
USE THE  
SWORD!  
THE EVIL  
SWORD...

WE CAN'T  
BEAT HER BY  
FACING HER  
DIRECTLY...  
SO WE HAVE  
TO THINK OF  
A PLAN.

WHAT  
SHOULD  
WE DO?  
MORONG...

THIS  
IS  
TERRI-  
BLE...

WAH!  
URASHIMA!  
A SHADOW  
IS  
APPEARING  
BEHIND YOU!  
HE WANTS TO  
TAKE OVER  
YOUR BODY!

FEEL  
REALLY  
WOODY!  
WOW!

WOW! THIS  
IS A GREAT  
SWORD! I  
FEEL SO  
GOOD!

I WAS  
PLANNING  
ON DOING  
THAT  
TOO!

SINCE WE  
CAN'T USE  
THIS SWORD...  
THEN WE HAVE  
TO ATTACK  
WHEN SHE'S  
NOT READY...

IF WE  
ACCIDENTALLY  
DRAW THIS  
SWORD, ONLY  
SHE CAN DEFEAT  
IT. WE MUST  
NEVER TOUCH  
THIS SWORD!

LOOKS LIKE...  
SOMETHING  
HORRIBLE IS  
SEALED IN  
THIS SWORD...

YES... I  
GUESS  
THAT'S  
THE ONLY  
PLACE.

THE PLACE  
WHERE SHE'LL BE  
UNARMED... AND  
LET HER GUARD  
DOWN...

WELL,  
I CAN'T  
SEE  
ANYTHING.

THE HOT  
SPRINGS  
HERE ARE  
EXCELLENT

AAAAA  
...







AH...



SO...  
SORRY



THIS IS  
URUSHI-  
MUKUJI  
WATER  
SKILL

WAAH!

GIVE IT  
UP SIS!



WAAH...!  
NARU-  
SENPAI!  
SORRY!



AH!

KAAH!

DIE!  
SIS...  
AH...!



JEEZ...  
THOSE  
TWO...

THEY  
MAKE A  
GREAT  
TEAM



SORRY...  
NARUSE-  
GAWA...

WHAT IN  
THE WORLD  
ARE YOU  
TWO DOING...



ALL EVEN  
GAVE ME  
HELP!  
THANKS!

I WON'T  
BE A BIG  
HELP, BUT  
I'LL STILL  
TRY MY  
BEST!

I BELIEVE  
THAT WE CAN  
BEAT HER  
SISTER IN  
THE FINAL  
BATTLE  
TOMORROW!



BUT SINCE  
MOTOKO  
CAME HERE,  
SHE HAS  
BECOME VERY  
SPIRITED....



WHAT

HAVING TO  
HURRY ME  
BECAUSE  
OF BEING  
BEATEN  
BY US?

DO YOU  
REALLY  
HATE IT  
THAT  
MUCH...

THE FINAL  
BATTLE  
IS TOMO-  
ROW!  
I'M SUCH  
AN IDIOT.

WHAT  
IN THE  
WORLD  
WAS I  
SAYING!  
IDIOT!

FORGET  
ABOUT  
IT! YOU  
HEAR  
ME!

NO...  
NO...  
NO...  
YOU...

ALL...  
NOTHING!  
FORGET  
WHAT I'VE  
JUST SAID.

NO...  
NOTHING...  
WHAT  
ARE YOU  
SAYING?

COULD  
IT BE

THIS FEELING...  
FEELS LIKE  
WHEN SIS GOT  
MARRIED...

WHY  
IS IT

BUT... WHY IS  
IT THAT WHEN  
I SEE THE TWO  
OF THEM TO-  
GETHER... I  
FEEL "HURT"

HA  
HA  
HA

THAT I'VE  
FALLEN FOR  
URA-SHINA...?

HOW  
COULD IT BE?



TODAY IS  
FINALLY  
THE DAY  
OF THE  
FINAL  
BATTLE...

EVERY-  
THING'S  
BELOW

OF COURSE!  
IF THEY LOSE,  
THEY ARE TO  
BE MARRIED  
IMMEDIATELY!

SIS... THIS LOOKS MORE LIKE THE PREPARATIONS FOR A WEDDING CEREMONY...



41-1  
 41-1A  
 41-1B  
 41-1C  
 41-1D

ONE MUST  
LEVEL CAMP  
CAMP BATH...

FORCING THEM TO  
GET MARRIED LIKE  
THIS... IT'S NOT  
VERY WISE...



WELL  
THEN...

ACKNOWLEDGMENTS  
The authors thank  
the following:

1-800-4-A-FOOD  
AND DRUGS  
CAN SAVE  
LIVES

MY AP-  
LOGUES...I  
KNOW WE  
ARE LATE!

LET'S  
BEGIN

SECRET  
ARTS...

I MUST  
WIN WITH  
THE FIRST  
ATTACK!

BASIC  
SKILLS ARE  
USELESS  
AGAINST SIS!

THIS IS  
HOW  
MOTOKO  
IS WHEN  
SHE'S  
SERIOUS  
?

WA  
!!

THIS  
SKILL  
ONLY  
LOOKS  
COOL!

IT'S  
USE-  
LESS

REI  
MEI  
KEN!

!!

GIVE  
UP...

LOOKS LIKE...  
YOU'VE STILL  
HAVING  
CONFUSION  
IN YOUR  
HEART!

HOW COULD  
I LET YOU  
INSERT THE  
CHAMBERLAIN  
LIKE THIS...

NO...  
MOTO-  
KO...!

...MOTO-KO...



THESE  
ARE  
SUI'S  
SPECIAL  
BOMBS!



SHE'S  
NOT EVEN  
SCRATCHED!

HEHEHE...  
THIS IS  
GETTING TO  
BE REALLY  
INTERESTING!



YOU  
ARE A  
COWARD!

YOU...  
AREN'T YOU  
A LITTLE TOO  
PROTECTIVE  
TOWARDS  
MOTOKO...

HEY...



NOT  
THE  
SWORD  
IS...

WHAT?  
YOU'RE  
STILL  
CARRYING  
THE  
SWORD  
JUST TO  
LOOK  
COOL...



MARRIE-  
DADA!  
THIS IS  
NOT THE  
TIME TO  
DISCUSS  
THIS  
ISSUE!

COULD IT BE  
THAT YOU AND  
MOTOKO...  
REALLY HAD A  
RELATIONSHIP?  
VERY  
SURPRISE!

IS... ISN'T  
THAT THE  
CURSED  
SWORD?  
SHE DREW  
THE BLADE  
OUT?

WAH...!  
NARU-  
SEGA-  
WA?

AND  
TURNED  
KYOTO  
INTO A  
FLAMING  
SEA?

ISN'T THAT  
THE SWORD  
THAT NEARLY  
WIPE OUT  
OUR ENTIRE  
SHINMEIRYU

PAH!  
PAH!

AH--

WHAT  
...!

DOESN'T  
LOOK  
THAT  
DANGEROUS...!

HEHEHE

WOW!  
THIS FEELS  
SO GOOD!

IN THE NAME  
OF THE  
SHINMEIRYU  
I SHALL SEAL  
YOU TODAY...

NOT BAD...  
AFTER SUCKING  
THE STRENGTH  
FOR GENERA-  
TIONS...  
IT'S BECOME  
STRONGER...

KOTO-  
YU...

W  
A  
H  
!





LIM  
...!

EH?



MUMPH..!

G!...  
S!S!

AH!



WHAT?

BUT... HAVING TO  
BE KISSED BY  
NARUSSAWA  
ISN'T THAT  
BAD...

IT CONTROLLED  
NARU'S EXPOSURE  
ROCKY TO DEFLECT HIM...

GOSH! HER  
STRENGTH  
HAS BEEN  
SLACKED  
ONLY...!



S!S!



BUT... IF  
WE'RE UP  
AGAINST  
NARU-  
GENPA...  
IT'S HARD  
TO ACT...

I DIDN'T  
THINK THIS  
'SHIRO'  
WOULD BE  
THIS DAN-  
GEROUS...



SC.

WAAH!

WAAH..!  
URASHIMA!



URA-  
SHI-  
MA!

AH!



WAAH!

URA-  
SHI-  
MA!



HE  
HE

EH?  
YAA-  
AAA  
...!

MAKOTO  
SENPAI!  
BE CARE-  
FUL  
BEHIND  
YOU!

HA...  
WHAT  
JUST  
HAPPENED  
TO ME?



SIS...



MAKOTO  
SEN-  
PAI...



MOTOKO,  
YOU  
MUST BECOME  
AN EXPERT  
SAMURAI!

....

MOTOKO!  
HELP! I'M  
BEING  
CHASED BY  
A ZOMBIE!



I  
WILL  
ONLY  
HAVE  
TO  
DIS-  
TRACT  
IT  
FOR  
A  
BIT

THIS CURSED  
SWORD,  
SUCKS THE  
STRENGTH  
OFF ITS VIC-  
TIM THROUGH  
THE MOUTH. WELL  
THEN.

LING!

UUGH



UWA-  
SHINA

WAA



100



**SECRET**  
**ARTS!!**

NOW

Wang, Y. and J. Wang, 2005, 'The Effect of the Exchange Rate on the Trade Balance in China', *Journal of International Trade and Development* 16(1): 1-14.







THE STARS  
ARE REALLY  
SHINING  
TONIGHT!

WOW...

I HEARD THAT,  
TO BRING IN  
TOURISTS, THEY'RE  
GONNA USE  
FIREWORKS  
THIS YEAR!

THIS IS  
GOING TO  
BE THE BEST  
SEVENTH-  
NIGHT  
FESTIVAL IN  
HINATA EVER!

WOW!

# ラブひな

TRANSLATED BY LMF,  
EDITED BY LAWRENCE CHU  
FOR [HTTP://ARISE.TO/TRANSLATE](http://arise.to/translate)

HINATA.75 SHINOBU'S ROAD TO TOKYO U.

LOOK!  
EVERYONE  
CAME!

HEEY!  
I HOPE  
Y'ALL  
REMEMBERED  
THE DRINKS  
AND  
MAKELDY!

KETTEROW!  
NARU-  
NARU!





WHY DIDN'T YOU JUST SAY SO?!

...LMA  
ANYWAY  
IF YOU WRITE  
DOWN A  
WISH ON A  
PIECE OF  
PAPER AND  
PUT IT ON  
THAT TREE,  
IT'LL COME  
TRUE!



ARE THEY DUMB? CAN'T THEY SEE EACH OTHER IN THE RAIN?

WHAAAA? ONLY ONCE A YEAR?!

WELL... YOU SEE, EVERY YEAR, ON JULY 7TH, THE COW MAN AND WEAVER GIRL CAN SEE EACH OTHER. AND, UH... THERE WAS SOMETHING ABOUT BAD WEATHER AND THEM NOT SEEING EACH OTHER...



WAK!

HEY, KAITARO! WHAT'S A SEVENTH-NIGHT FESTIVAL?



THAT MUST BE MOTOKO'S NEW WEAPON, THE "HINA SWORD!"

YOUR EYES TELL ALL!

ACK! HOW'D YOU KNOW?!

YOU LOOK LIKE YOUR BROTHER WHEN YOUR EYES CLOSE, MOTOKO!



URASHIMA... YOU'RE THINKING WAYRE THOUGHTS AGAIN, ARE YOU NOT?

BUT I'M "REALLY" LOOKING FORWARD TO SEEING EVERYONE IN THEIR BATHING SUITS! YOWZA!



YOU KNOW, I'VE BEEN GETTING ALONG WITH NARUSEGAWA LATELY. IT'S ALMOST LIKE SHE'S FORGOTTEN ABOUT... THAT CONFESSION. SHE COULDN'T HAVE, COULD SHE?

YOU JUST DON'T GROW UP, DO YOU?

YIPPE! SORRY!

YOU BING POPE!



HOW MANY WISHERS DO YOU WISH FOR?

HEY! I ALMOST MISSED YOU PUTTING UP YOUR WISH!



HM?

MAYBE THE WEATHER'LL CLEAR UP, AND NARU AND I'LL UNDERSTAND EACH OTHER, KINDA LIKE THE COW MAN AND WEAVER GIRL!

Hehe!



I CAN'T JUST WALK UP TO HER AND ASK HER, CAN IT? AUGH! AND I REALLY WANT TO KNOW WHERE OUR RELATIONSHIP IS!

I DON'T GET IT. DID SHE REALLY FORGET ABOUT IT ALL? I WISH I COULD READ HER MIND OR SOMETHING.





I'M GONNA  
WORK HARD!  
I'M GONNA  
GO TO  
TOKYO U!  
I'M GONNA  
STUDY WITH  
URAGAMI-  
SEMPAI!

THE LOOKS  
ON MAORI AND  
KENTARO-  
SEMPAI'S  
FACES WHEN  
I TOLD THEM  
THEY MADE  
IT INTO TOKYO  
U!

BUT...

Dear Shizuru

DO YOU  
THINK I CAN  
MAKE IT INTO  
TOKYO U,  
NYAMO-CHAN?

I WANNA  
GO TO  
TOKYO U  
AND STUDY  
TOGETHER  
WITH  
SEMPAI!

WAAH!

じつ

ばた

WHAT DO  
I NEED TO  
STUDY FOR  
TOKYO U  
EXAMS,  
AGANT?

...  
LIM  
...

IF I'M GOING  
TO TOKYO U,  
I'M GOING TO  
HAVE TO WORK!  
WORK, WORK,  
WORK.

きんぎょ

ALL...  
ALL RIGHT!

MY, MY!  
YOU LOOK SO  
DETERMINED,  
SHINOBU-CHAN!

WHAT'S  
THAT?  
YOU WANT  
ME TO  
GIVE YOU  
TIPS ON  
THE TOKYO  
U EXAM?





BUT YOU  
CAN'T TELL  
"ANYBODY"  
ABOUT IT...  
OKAY?

THEN I'LL  
TEACH YOU  
THE OTDANKE  
FAMILY  
SECRET TO  
SUCCESS.

WHAT?  
REALLY?



MIN-NO!  
I MEAN, I  
DON'T WANT  
TO THAT'S  
NOT WHAT I  
MEANT I  
JUST-THAT'S  
NOT IT!

THEY  
MUST  
HAVE  
HEARD  
ME...

SO, DO  
YOU WANT  
TO GO TO  
TOKYO U  
WITH  
URASHIMA-  
KUN?



I WANT TO  
KNOW ABOUT  
TOKYO U, NOT  
ABOUT HOW  
TO GET  
REIARO-  
SEMPAI!

...THEN PUT  
IT ON THE  
WATERMELON  
AND EAT THEM  
BOTH! YOUR  
FEELINGS WILL  
GO STRAIGHT  
TO HIS HEART!



OKAY

FIRST YOU  
WRITE DOWN  
A NAME ON  
A PIECE OF  
PAPER...



YOU MEAN  
I CAN'T  
GET IN  
WITH  
THESE  
GRADEST?  
NO! NOT  
THAT AT  
ALL!

BUT YOU'RE  
ONLY AT  
LEVEL ONE  
ABILITY,  
NARU... ARE  
YOU SURE?



THE SECRET'S  
THE PIECE OF  
PAPER!  
I JUST  
WANTED TO  
GO TO  
TOKYO  
UNIVERSITY!

WOULD YOU  
GET A  
STOMACH-  
PUMPING?

.....  
.....  
.....



"SEMPAI"  
SEMPAI

WHAT I  
MEANT  
WAS... ALL  
YOU HAVE  
TO DO IS  
WORK A  
BIT  
HARDER.  
THAT'S  
ALL.



I WANT  
TO GO  
TO TOKYO  
U, JUST  
LIKE YOU  
DID!

I'VE  
GOT IT,  
SEMPAI!



AND I  
GET  
HE'LL DO  
IT FOR  
A REALLY  
LOW  
PRICE,  
TOO!

I JUST  
HAPPEN  
TO KNOW  
A TOKYO  
U STUDENT  
WHO HAS  
FREE TIME  
ON HIS  
HANDS!



B-BUT I'M  
TOO YOUNG  
AND I DON'T  
HAVE ANY  
M-MONEY  
AND...

DON'T  
WORRY!



HM?

SHINORU...  
IF YOU WANT  
HELP WITH  
GETTING INTO  
TODAI, WHY  
DON'T YOU GET  
A TUTOR?



MY! YES, I  
KNOW HIM.  
VERY WELL,  
TOO!

YOU...  
REALLY?  
CAN YOU?



WHY NOT?  
YOU "ARE"  
A TOKYO  
UNIVERSITY  
STUDENT?

YOU SURE  
YOU WANT  
"ME" TO  
BE YOUR  
TUTOR  
SHINORU?



WELL...  
I GUESS  
I'VE GOT  
SOME  
FREE TIME,  
SO...SURE  
WHY NOT?

WHAT?!  
ME? A  
TUTOR?



WHY DON'T  
YOU THANK  
HIM,  
SHINORU?

...OH, YEAH!  
I FORGOT. I  
MEAN, WE  
HAVEN'T GONE  
TO CLASS YET  
OR ANYTHING!  
SHIN...



I...I MIGHT NOT  
BE VERY SMART,  
BUT I PROMISE  
THAT I'LL DO MY  
BEST! PLEASE  
TUTOR ME!

SEMPAI...  
I THANK  
YOU FOR  
THIS  
CHANCE!



MUSTN'T FORGET! TUTORING FOR 20 YEN AN HOUR!



NARLSE  
GAWA

I'M  
READY  
TO  
LEARN!

UM...  
SEMPAI?

...OH, WAIT,  
IT'S YOU,  
SHINOBU.  
WHAT'S WITH  
YOUR  
DRESS?

I EVEN  
BROUGHT SOME  
WATERMELONS,  
LIKE MITSUMI  
DOES!

...BUT, OH, NO!

... BUT ...  
... AND ...

すてきなバスと  
お風呂はなんて  
夢みたい  
がんばら  
ないでよ  
いっしょに  
いっしょに

...ALL RIGHT,  
WE'LL START  
OUT WITH  
SOME BASIC  
MATH  
PROBLEMS.

WHY IS HE  
LOOKING AT  
ME LIKE THAT?  
OH, NO! MAYBE  
HE ALREADY  
KNOWS AND--

SEMPAI?

SHINJI  
CHAN...

SHI

IT'S...  
JUST A  
SIGN  
YOU'RE  
FOCUSED!  
SHEH...

EK!  
I'M  
SORRY,  
I REALLY  
AM!

ACK?!

WAA...YOUR  
PANTIES  
ARE  
SHOWING.

I HAVE TO  
CONCENTRATE!

I DID IT  
AGAIN...  
I MESSED  
UP...

SHINJI  
CHAN!

WHAT IS  
IT, SHINJI?  
IS THERE  
SOMETHING  
WRONG?

SHI

WAA,  
WAA!  
SHEH-  
WAA!  
WAA!

YOU'LL  
GET IT  
SOMEDAY!  
NOBODY  
GETS MATH  
OVERNIGHT!  
HECK, IT  
TOOK ME  
A WHOLE  
YEAR!

BUT

I-I'M  
SORRY...  
I'M NOT  
GOOD AT  
MATH...

THAT'S  
NOT IT!  
YOU'LL  
BE  
OKAY!

I'LL...I'LL  
NEVER  
MAKE IT  
INTO  
TOKYO  
Umm!

SHINOBU,  
CALM DOWN!  
TAMA'S NOT  
YOUR USUAL  
TURTLE!

WAAAAAAAAAAH!  
I'M DUMBER  
THAN A  
TURTLE!  
"SOB"

YES! I  
WANTED  
TO LOOK  
A BIT  
DIFFERENT

SHINOBU...  
IS IT ME,  
OR IS  
YOUR HAIR  
LONGER?

OH...  
OKAY!

LET'S  
TRY THIS  
AGAIN,  
OKAY?

HOW ABOUT  
ENGLISH?

SHO  
DID YOU?

I USED  
PLIERS TO  
MAKE MY  
HAIR STICK  
OUT...

IT  
REMINDS  
ME OF  
NARU'S  
HAIR!

NO, WAIT! I  
REALLY  
MEAN  
IT--  
ACK!

WHAT DO YOU  
MEAN HOW COULD I  
LOOK GROWN  
UP WITH ONE HEAD  
ISTOOWIDE AND  
MY HAIR'S SO  
FUNNYLOO--

SEPP?

YOU LOOKED  
REALLY  
GROWN UP  
THREE,  
SHINOBU!

ACTU-  
ALLY, I  
WANTED  
IT TO  
LOOK  
JUST  
LIKE  
NARU'S

S  
E  
M  
P  
A  
I





OH, I  
SEE! I  
THINK I  
UNDER-  
STAND IT  
NOW!

ACK! SO X IS THE  
TAKAMA GARDEN  
PERIOD AND THE  
VELOCITY OF THE  
MAN IS NINE POINT  
EIGHT KILOMETERS  
AN HOUR AND--

"A-HEM!"  
I BROUGHT  
SOME FOOD  
FOR YOU  
GUYS!



ACK!  
SHINO-  
BU-  
CHAN!

WAAAAH!  
I'M SORRY,  
SEMPAI!



ACK! I...I MADE  
MARU-SEMPAI  
MILINDERS-TAND  
WHAT'S GOING  
ON! I...



N-NO!  
I MEAN  
HOW  
COULD  
WE?

YOU  
WEREN'T  
DOING  
ANYTHING  
HERE,  
WERE  
YOU?



AM I JUST  
A DUMB  
BOY-CRAZY  
STUDENT?  
WHY DOES  
THIS KEEP  
HAPPENING  
TO ME...?!

WHAT  
AM I  
DOING?!



15-17-18-  
19-20  
HIT  
COMBO!  
INCREDI-  
BLE!

HOW MANY  
TIMES DOES  
SHINOBU  
HAVE TO CRY  
BEFORE  
YOU'RE  
HAPPY,  
HUM?



N-NO  
WAITA  
SEC  
YOU  
GOTTIT  
ALL--

KET-  
TA-  
RO-  
DO!



SHINOBU-  
CHAN...

"SIGH"  
I HATE  
MYSELF  
...



REALLY? THAT'S GOOD...

N-N-NOT AT ALL! UH, I MEAN, URA-SHIMA-SEMPAI HELPED ME OUT A LOT!



I'M SORRY THE TUTORING THING DIDN'T QUITE WORK OUT LIKE I HOPED IT WOULD...

ACK!  
NARU-SEMPAI!



R-REALLY?

I MEAN, YOU'RE YOUNG AND YOU NEED TIME TO GO OUT AND PLAY, OR ELSE LIFE'LL BE BORING, YOU KNOW? BELIEVE ME WHEN I SAY I KNOW WHAT HAPPENS!

UH, SHIMORU-CHAN?  
I...I DON'T THINK YOU SHOULD STUDY FOR TOKYO U QUITE YET.



DO YOU MEAN SETA-SAN?

...JUST SO THAT I COULD DATE MY TUTOR...

WHEN I WAS YOUR AGE, ALL I COULD THINK OF WAS STUDYING, BECAUSE I WANTED TO BE THE BEST IN THE CLASS...

EH?

YOU SEE... YOU REMIND ME A LOT OF ME WHEN I WAS YOUNG.

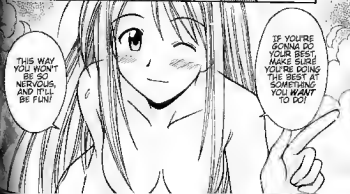


UH-HUH...?

I DON'T MEAN YOU ARE DOING ANYTHING DUMB, IT'S JUST...

ACK!  
I MEAN...

NOW THAT I THINK ABOUT IT, IT SOUNDS REALLY DUMB, DOESN'T IT?



THIS WAY YOU WON'T BE SO NERVOUS, AND IT'LL BE FUN!

IF YOU'RE GONNA DO YOUR BEST, MAKE SURE YOU'RE DOING THE BEST AT SOMETHING YOU WANT TO DO!

I'M  
GOING  
TO TRY  
MY BEST!

NARU-  
SEM-  
PAI

...OKAY!



.....  
"SIGH"



GOOD-  
NIGHT!



UM...  
OKAY ...

BECAUSE  
HE'S A  
BIG  
PERVERT!

AND ONE LAST  
THING...DON'T  
EVER LET  
KEIYARD SEE  
YOUR PANTIES,  
OR TOUGH  
YOU.



I HOPE I  
CAN BE AS  
SMART AS  
NARU-  
SEMPAI...

OKAY, I'LL PUT  
MY WISH  
DOWN ON  
THE PAPER  
AGAIN!



...DID NARU-  
SEMPAI DATE  
SETA-SAN?

...WAIT...  
AFTER  
SHE  
MADE  
THE  
TOP



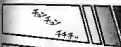
...COULD  
I DATE  
URASHIMA-  
SEMPAI  
TOO?

...I  
MADE  
THE  
TOP



AND  
SOOO  
FRIENDLY!  
SHE'S  
SUCH A  
NICE  
PERSON!

WOW!  
NARU-  
SEMPAI IS  
SO COOL,  
AND SO  
PRETTY!  
AND SHE'S  
A TOKYO U  
STUDENT,  
TOO!





WHAT'S WITH THIS BOOK, MARK?

THIS IS GREAT! MY WISH WILL COME TRUE IN NO TIME!



GOAL!

AND KEITARO ONLY TUTORED YOU FOR ONE NIGHT, TOO!

WE'VE GOT A FOURTH YEAR STUDENT ON THE WAY!

HAHA! THAT'S GREAT, SHINOBU!

YOU HAVE SHOWN YOUR SKILL!



HEY, Y'ALL, WHAT'S UP?

...AND THESE QUESTIONS ARE FROM THE LEVEL THREE PAGE!



OH! THIS MUST BE SHINOBU'S WISH PAPER!

A DATE WITH KEI-TARO?



HUH? WHAT'S THIS?...  
"I WANT TO MAKE THE TOP SO I CAN DATE KEITARO-SEMPAL!"



W-WITH ME?



A D- A WHAT? DATE?



...IF YOU'LL LET ME, I'LL TAKE YOU OUT ON A DATE, OKAY?

ALL RIGHT, THEN! SHINOBU-CHAN...



HEY, YOU ARE HER TUTOR. THERE'S NOTHING WRONG WITH REWARDING HER WITH A DATE, RIGHT?

WELL... UH... YOU SEE...

AAAAA! IT'S JUST A DATE! NO BIG DEAL, RIGHT?

DON'T LOOK, GUYS! GIVE IT BACK!

Y. YOU THINK?

CMON, LOVER-BOY! ASK HER OUT!

W-WAIT, SHINOBU! YOU W-WANT A DA...



WILL I BE LIKE  
NARU-SEMPAL...  
AND DATE  
KEI-TARO-SEMPAL?



IS...  
IS THIS  
REALLY  
HAPPEN-  
ING?



**CHAPTER**  
JULY 7TH  
(SEVENTH  
NIGHT)  
SHINOBU'S  
FATEFUL  
TEST...



IF THE  
REST OF THE  
TEST IS  
LIKE  
THIS...  
I CAN  
DATE  
SEMPAL!



I KNOW  
THE  
ANS-  
WERS  
TO  
THESE

I  
GET  
IT!



!?



EEKK!

I CAN'T BELIEVE IT!  
I CAN'T BELIEVE IT!



A DATE...

A DATE...

A DATE...

A DATE WITH  
SEMPAI



I HAVE  
TO RUN  
BACK AND  
TELL  
SEMPAI!

I  
DID IT!  
I DID IT!



...THAT  
MEANS...  
I GOT  
THEM ALL  
WRONG??!



DID...DID I SKIP  
A QUESTION AND  
FILL IN THE  
WRONG SPOTS?  
...BUT THAT...



WHA?

HUM?



CLUMBY  
ME!  
TEE-  
HEE!

HEY, ISN'T  
THIS THE  
ANSWER  
SHEE--



ACK!

MISS MAEHARA,  
WOULD YOU MIND  
IF I HAD A WORD  
WITH YOU FOR A  
MOMENT?











WOO  
...  
WOO  
...

WOO  
...  
WOO  
...

# LOVE HINA

HINATA.76

WANT TO BECOME  
AN ADULT!



THE EXAMS  
REALLY ARE  
TERRIBLE  
.....

WOW  
...



I TOOK A  
WALK  
OUTSIDE AND  
IT RAINED...  
AND A DOG  
BIT MY  
BUTT...  
I'M SO  
UNLUCKY  
.....

MY EXAMS  
ARE  
TERRIBLE  
THE WISH I  
MADE IN T  
DAY  
FESTIVAL  
WOULDN'T COME  
TRUE.  
AGAIN

WOO  
.....  
DON'T  
BOTHER  
ME  
.....

SHINOBU,  
YOU  
ACTUALLY  
GOT ZERO.  
FEELS LIKE  
YOU'RE A  
MANGA  
CHARAC-  
TER.

SFX: WOO .....



THEY  
DID  
THAT  
KIND OF  
THING?

DID THAT  
THAT KIND  
OF THING  
ON THE  
BEACH  
.....

AND  
URASHIMA  
SENPAI  
AND NARU  
SENPAI...

SFX: NOISY NOISY

EH?

"GIGH"

MY 7 DAY FESTIVAL IS SO HORRIBLE...

THAT'S NOT IT! THEY WERE HUGGING! WHO WOULD DANCE ON A SOFA!

THEY'RE WERE DANCING RIGHT? TODAY IS 7 DAY FESTIVAL!

SFX: GOURREE

I REALLY HATE RAIN...

HELLO

"GIGH" THE RAIN IS SO HEAVY, THE WAY I SEE IT, 7 DAY FESTIVAL IS GOING TO BE CANCELED...

WHAT I DON'T HAVE THE FACE TO SEE THEM! IS THERE SOMEWHERE I CAN HIDE....?

SHINDOU, EVERYBODY IS HERE!

SFX: NOISY NOISY

"GIGH" YOU ARE SO NOT CARSUAL... I REALLY WANT TO KNOW WHY THAT HAPPENED...

ACTUALLY... WE LET SHINDOU SEE SOMETHING NOT RIGHT...

UM... URR... SHE IS UNDER THE TABLE... NO WAIT! WHAT ARE YOU LOOKING FOR...?

OH! OTOHIME CHAN, HAVE YOU SEEN SHINDOU?

THAT'S RIGHT, ISN'T TODAY THE DAY SHE GETS HER EYEBARS BACK?

ANYWAY... WE'VE GOT TO FIND SHINDOU QUICKLY...

THEY'RE WORRIED ABOUT ME!

I'M SO WORRIED ABOUT HER...

WAAH —!



SFX: "SIGH"



SFX: DEEPLY HURT?



SFX: NOD

SFX: DOOOON



SFX: KAK KAK



SHINOBU LEFT  
FOR A SAD  
VACATION?

WHA...  
WHAT?



THE MISH  
PAPER  
SHE  
WROTE  
YESTER-  
DAY..?

ISN'T  
THIS...

I HOPE I'LL  
GET FIRST IN  
THE EXAM.  
AFTER I GOT  
FIRST, SENPAI  
CAN TAKE ME  
OUT ON A  
DATE!



THIS  
...

MYOGAN  
CHAN, WHAT'S  
SAY?



NO...  
THAT'S...

IS  
THAT  
FOR  
REAL?

REALLY  
...

YAH... HER  
EXAMS SEEM TO  
BE BAD... AND  
SHE SAW YOU  
TWO HUGGING  
AND DANCING IN  
THE LIVING  
ROOM...



SHINOBU  
CHAN ...



BUT  
..

YOU HURRY  
UP AND FIND  
HERE!  
AFTERWARD,  
GO ON A  
DATE  
WITH HER!

SFX: ZUN ZUN



WA  
AH

I SAID  
YOU'RE  
ALLOWED!  
HURRY UP  
AND GO!  
IDIOT!

SFX: POK!



EH?

...  
KEITAROU,  
WHY ARE  
YOU  
STANDING  
HERE  
LIKE AN  
IDIOT...  
...!



I WAS THE  
SAME...  
I COULDN'T GET  
FIRST WHILE SETA  
SENPAI WERE  
STAYING IN  
JAPAN, SO I  
COULDN'T GO ON A  
DATE WITH HIM...

THAT'S  
RIGHT...

SFX: GLARE



SFX BIA BIA BIA



SFX SHUTTER SHUTTER



SFX OHEN



SENPAI ALREADY  
KNOW... WHAT  
SHOULD I DO...?  
I CAN'T FACE  
HIM...

I.....

WHAT  
?

SHINOBU ...  
I HEARD  
YOU DID BAD  
IN YOUR  
EXAMS... IS  
THAT  
RIGHT?

SENPAI...  
I...  
ACTUALLY  
...

WAIT!  
SHINOBU!

I'M  
SORRY  
.....

SFX: TAP TAP

SHINOBU,  
CALM  
DOWN  
FIRST...

YOU  
CAN'T  
SEE  
THAT?

NO...  
..

YOU  
FORGOT  
YOUR EXAM  
PAPERS!

SFX: KU RU ..

SORRY... FROM  
NOW ON, I WILL  
STOP ACTING LIKE A  
CHILD, AND SAY  
THINGS LIKE WANT  
TO GO ON A DATE  
OR GET INTO  
TOKYO.....

I... ALTHOUGH I SAID  
I WOULD... BUT I  
STILL WASN'T  
THE FIRST. . HOW CAN  
THIS KIND OF MARK  
GETS FIRST?

SFX: WOO ..

SHINOBU...  
ARE YOU  
OK...?

OUCH  
..

I'M  
LEAVING....

SH...  
SHINOBU...  
..

SFX: BRAAKKK!





EFKXSYLUWTTT!

ARE YOU  
HUNGRY?  
LET'S GO  
EAT!

WHA..  
WHAT?

SHINOBU....  
ARE YOU  
OK?

AND LIRA-  
SHIMA  
PA AND  
NARU SEN-  
PA



OPK. JAGAG

OPK. JAGAG

WOW THIS IS  
GREAT!  
DOES  
LIRASHIMA  
GENPAI AND  
NARU SENPAI  
ALWAYS COME  
TO THIS KIND  
OF PLACE?

I GOT TO  
ACT LIKE AN  
ADULT SO I  
WONT GET  
LAUGHED  
AT...

WOW! I  
PICKED SUCH  
A HIGH  
CLASS  
HOTEL...



HAAAAA...  
YOUR'S  
LOOKS  
VERY  
TASTY..

"HISH". I  
CAN'T CAN  
ACT LIKE  
NARU  
GENPAI

SORRY...  
WE CAN'T  
PROVE  
CHILDREN  
WITH  
ALCOHOL...

CAN I  
HAVE A  
GLASS OF  
RED WINE...

WOW!  
GENPAI  
IS SO  
MATURE

THANK  
YOU...

HERE IS YOUR  
BUTTERED  
SHELL AND  
RED WINE...



SHENOBU WHAT AM I DOING TO EAT....?

WAAAAA  
AH.....

IT EVEN  
HAS A  
CUTE  
STUFFED  
BEAR!

HERE IS  
YOUR  
KID'S  
MEAL AND  
MILK.....



SAX SHIN  
GREN

NARU SENPAI IS A  
TODAI STUDENT,  
SHE IS  
SMART AND  
A  
BEAUTIFUL  
ADULT...

YOU  
CAN'T  
FOOL  
ME.

SHINOBU, LET ME  
TELL YOU...  
NARUREGAWA  
SOMETIMES ALSO  
CRY AND WHINES  
LIKE A KID! SO  
SHE ISN'T AS  
MATURE AS  
YOU THOUGHT SHE  
IS!

SFX: SLURP SLURP

SHINOBU...  
CALM DOWN...  
OTHERWISE  
YOU'LL  
CHOKE.....

AND MY  
G-SIZE IS  
SMALL, NOT  
GEEKY AT  
ALL...

hok hok

AND I AM A BIG  
DUMB IDIOT, AND I  
EVEN DREAM  
OF GOING TO  
TODAI! I'M TOO  
CHILDISH!

SFX: HIGH HULK

SHINOBU  
...  
YOU  
OK.....?

SLURP

REALLY  
!

HAHA  
HAHA!

SEN-  
PAI...

SHUT THIS  
UP WINE!  
IT'S WHITE  
WINE.

HAVE  
SOME  
WATER

SFX: DRIZZLETT

IS AT WHAT  
STAGE?

WHA....  
WHATT?  
SHE'S  
DRUNK!

YOUR RELA-  
TION WITH  
NARU  
SENPAI.....

96



SFX. SHUDDER SHUDDER



WAH!  
WAIT A  
MINUTE

SENPAI!  
WE'RE  
ALREADY  
FULL...  
LET'S GO!



にゃー♡

IT'S SO  
COOL RIGHT  
NOW  
♡  
IT'S LIKE A  
SCENE  
FROM A  
MOVIE!



DOES IT  
MATTER... A  
PLACE I BOOKED  
WHEN I  
WAS ABOUT TO  
GO ON OUR  
VACATION

SHINOBU,  
WHERE ARE  
YOU  
GOING?

THIS  
MAY  
HURRY!

CAN'T  
BELIEVE  
THIS IS  
SHINOBU...



WHAT?  
ISN'T THIS...

WHAT  
DID YOU  
BOOK...  
?



サア...

AAAH

THE  
PUTON  
IS SO  
SOFT



PHEW



TWO  
PEOPLE



HA...



SENPAI  
YOU GO  
TAKE A  
SHOWER  
FIRST...

WA  
HU



HEHE ...  
EH ...?

SFX. PON—!



OH NO! DOES  
THIS MEAN...  
ME... AND  
GENPAI...  
THIS IS LIKE  
I'M SEDUCING  
GENPAI!

I... I USED DRUNK  
AS AN EXCUSE...  
AND DID THIS KIND  
OF THING.....?

OK. AAAAAA... AAAAAA



SHINOBU! I'M  
DONE... YOU  
SHOULD TAKE  
A  
SHOWER TOO!



IS  
...  
IS  
THIS  
REALITY  
...?  
?



WHAT SHOULD  
I DO... I'M  
ACTUALLY  
GOING TO  
DO... THAT  
KIND OF  
THING... WITH  
GENPAI...

I'M NOT  
READY YET...



SHINOBU.

LET'S...  
LET'S GO  
BACK...



SENPAI  
WOULDN'T  
DO THIS  
KIND OF  
THING...

BUT... BUT  
SENPAI  
ALREADY  
LIKES NARU  
SENPAI...

SFX: PULL!



WHAT—?

LET'S  
FINISH  
OUR  
BUSINESS  
HERE  
FIRST!



WAA...

SFX: HIII

SFX: DUNG DUNG



DON'T WORRY!  
THIS KIND OF  
THING... I'LL  
BE  
GENTLE WITH  
YOU!

NO... CAN'T  
SEN... SENPAI...  
I...  
I... I... AM NOT  
PREPARED YET...

SFX: WHAAAAA



SENPAI

OH...

I....



HERE,  
SET  
DOWN.

GHP  
WHAT  
IS  
THAT?  
NO...

SFX: DDDDD



AND  
BESIDES,  
THIS KIND  
OF THING  
IS BEST  
TO BE  
DONE  
EARLY!

WHAT?  
WHAT  
IS  
THAT?

SFX: PAK!



OK! LET'S  
START AT  
YOUR WORST  
SUBJECT,  
MATH!

NO...  
CAN'T.....!



WE HAVE TO  
HURRY AND  
HELP YOU  
WITH THESE  
EXAM  
PAPER---!

.....  
WHAT?



I EVEN HAD  
WEIRD  
THOUGHT..  
I'M SO  
TERRIBLE  
.....

AND I  
JUST GOT  
DRUNK  
AND DO  
WEIRD  
THING....

SORRY...  
SENPAI...  
ALTHOUGH  
I SAID I'M  
GOING TO  
GET FIRST  
PLACE...  
BUT I GOT  
LAST.....



....  
I  
SEE...

ALTHOUGH  
I'M NOT  
SAIDY...  
BUT I  
WISHED  
WAS LIKE  
THIS  
FOR FOUR  
YEARS!

IF YOU  
DON'T MAKE  
THE SAME  
MISTAKE...  
SOMEDAY  
YOU'LL  
BE ABLE TO  
GET 100 FOR  
SURE!



WHAT?  
DON'T  
SAY  
THAT  
SENPAI!

I SHOULD GIVE  
UP WANTING TO  
BECOME LIKE  
MURU  
SENPAI... I  
SHOULD  
FORGET ABOUT  
GOING INTO  
TOURAI...



SENPAI...

SHINGO!!

OH...

SHINGO!!



SO SENPAI  
WAS ONLY  
GOING TO  
CONTINUE  
TEACHING  
ME! I'M  
AN IDIOT!

SHIN  
...  
SHI-  
NORU  
...

WAH! I...  
I... I'M  
SUCH A  
PERVERT!





I THINK  
YOU'RE A  
VERY  
ATTRACTIVE  
GIRL!

AND  
YOU'RE  
ALWAYS  
DETER-  
MINED

YOU  
ALWAYS  
DO YOUR  
BEST...



SENPAI



SENPAI...  
REALLY WAS  
PAYING  
ATTENTION TO  
ME.....



YOU  
ALWAYS  
ENCOUR-  
AGED ME  
BEFORE...



YOU WILL  
BECOME  
A GIRL  
WHO'S  
MORE  
BEAUTI-  
FUL THAN  
KARI-  
GESARA



SENPAI  
I'LL DO  
MY BEST!



IT'S TIME  
I REPAY  
YOU.....

LET'S  
WORK  
HARD  
TOGETHER!



AND ALL  
THE  
GUYS  
WILL  
LIKE YOU









BECAUSE I  
REALLY  
LIKE YOU!

SHINOBU!  
DON'T WORRY!

SO I'LL  
CHEER FOR  
YOU!



SHINOBU  
...

...



Pff-Pff-Pff  
GFXSHAHAHHA...



REALLY  
...



NOTHING  
MUCH...  
HAHAHA  
...

SHINOBU BECAME  
SO ENERGETIC!  
KEIAROU, WHAT  
HAPPENED?



I WILL STILL  
WORK HARD TO  
GET INTO  
TOWERS, AND  
WORK  
HARD TO  
CHASE AFTER  
SHINOBU -  
SHINOBU

HEY,  
DON'T  
TRY TO  
ESCAPE!

HEY!  
I'LL BE  
RIGHT  
THERE!

SHINOBU,  
PLEASE  
COME  
HOME  
WITH  
MAMA'S  
FOOD!

POW!

HEY!  
I  
KNOW!

YOU  
DON'T  
DO  
ANYTHING  
WORTH  
HURTING  
YOURSELF!





THE  
FRACTURE  
IS  
HEALED!

IT'S  
HEALED!



I'M FINALLY  
A REAL  
TODAI  
STUDENT!

I CAN  
FINALLY  
SAY  
GOODBYE  
TO LIFE  
WITH A  
PLASTER  
CAST!



SINCE THE  
ENTRANCE  
EXAM,

I'VE NEVER  
BEEN BACK  
HERE!

THAT CLOCK  
TOWER IS SO  
CHERISHING!

I'M FINALLY  
BACK!

BUT NOW  
I CAN  
RELAX,  
BECAUSE  
I'M FINALLY  
GOING TO  
TODAI TO  
STUDY,  
PLAY, AND  
EAT! THIS IS  
SO  
TOUCHING

SIGH..  
THOUGH I'VE  
PASSED THE  
ENTRANCE EXAM..  
I'VE NEVER  
BEEN TO  
CLASS..  
I WAS SO  
WORRIED..



!..

!...

EVERYONE!

(WHO?)

SORRY TO  
HAVE KEPT  
YOU  
WAITING!



「なひん」

# 「ラブひな」

HINATA: 刀 ヒツデン 突然プロポーズ?







1.01... WATERMELON?









BOOM!

PANG!



AH!



BUT I  
THOUGHT  
HE WASN'T  
IN JAPAN..

ISN'T  
THAT  
VAN?



WHAT  
HAPPENED?

AH!  
YOUR  
BACK'S  
ON  
FIRE!

SE..SETA  
SAN!

GUYS!  
LONG  
TIME  
NO SEE!



SARU!  
HOW  
ARE  
YOU?

PAPA!



HABA..

SETA  
YOU  
HAVEN'T  
CHANGED  
A BIT!

WHAT?

I RAN  
INTO AN  
ARMORED  
VEHICLE  
IN THE  
STREETS

AH..  
AHH..  
GOSH.

I'M BACK,  
HIRASHIMA,  
NARU,  
EVERYONE...

THE EXCAVATION ON  
PARADISEWORLD  
HILLING HAS  
COME TO AN  
END, SO I  
RETURNED...



SORRY,  
SARA..  
  
YOU'VE  
GROWN!

WHA?  
SARA?

I THOUGHT  
I TOLD YOU  
NOT TO  
MAKE  
TROUBLE  
FOR OTHERS!

AYYARA,  
THIS  
POWERFUL  
HISTORICAL  
WEAPON GET!

I DON'T  
KNOW IT!

AM?

FOR  
ANYONE A  
HANDSOME  
MILITARY

YES! I'M GIVING YOU  
TWO AND OTHOME  
A YEAR'S WORTH OF  
PARADISEWORLD  
WATERMELONS AND  
BASKINAT! FOR YOU,  
HARUKA, SOMETHING  
HYAND DUD UP!

SETA!  
ARE  
THESE  
FOR ME?

SIGH..

HOW COULD  
I ASK HER  
LIKE THIS?

BUT  
THANKS  
TO SETA  
GENERAL  
I HAVE A  
CHANCE TO  
AVOID  
ANSWERING  
HER

WE ARE  
NOT  
LOVERS!

WHAT?

AND FOR  
YOU TWO  
LOVE BIRDS  
IDENTICAL  
PARADISE-  
WORLD  
T-SHIRTS!



DO YOU  
KNOW IF  
HARUKA  
IS IN?

OH, YEAH..  
HIRASHIMA..







SO THAT'S WHAT THIS IS ABOUT.

OH..



SETA SENSUJI IS PROPOSING TO AUNT HARUKA?!

HOW COULD THIS BE?

HOLD ON..

IS THIS A MARRIAGE PROPOSAL?



WHAAT?!



SO?



WAAHH!  
AAAAHHH!



SO WHAT...?  
THAT...  
AH!



TAKE IT BACK

I CAN'T ACCEPT THIS..

IDIOT.. WHAT'S THE USE OF ASKING THAT NOW?

YOU DATED  
AUNT  
HARUKA  
WHEN YOU  
WERE IN  
COLLEGE?

HAMA  
YEAH..

WHAT  
...  
?

SETA  
SAN!  
ARE  
YOU  
OK!?

HARUKA

AND I  
CONFERSED TO  
HER, BECAUSE  
I FELL IN  
LOVE WITH  
HER..

HOW SHOULD I  
PUT THIS..  
BACK THEN,  
YOUNG HARUKA  
HELPED  
ME WITH MY  
EXCAVATION..

ISNT  
THIS  
LIKE MY  
SITUATION?

SHE NEVER  
DID GIVE ME  
AN ANSWER..  
AND IT HAS  
TAKEN THIS  
LONG SINCE..

SO DOES THAT  
COUNT AS DATING, ?

THEN..  
THEN WHAT  
HAPPENED?  
DID SHE  
AGREE?

SO THEY  
HAVE  
DEVELOPED  
TO THIS  
STATE..

CONFESSED?

HEY!

AND.. THEN I  
DATED ANOTHER  
WOMAN.. SO..

YOU  
STRUCK  
OUT,  
BIG  
TIME..

THOUGH  
I TRIED  
MY BEST  
TO LOOK  
COOL...

THIS IS EXACTLY LIKE  
MY SITUATION..  
PROMISES..  
CONFESSIONS..

THAT'S WHY  
I KEPT MY  
PROMISE  
AND CAME  
TO LOOK  
FOR HER..

BUT  
THAT  
WOMAN  
ISN'T  
AROUND  
ANY  
MORE...



I WAS  
JUST ABOUT  
TO ASK  
YOU FOR  
ADVICE,  
MYSELF!

WHA..  
WHATEVER  
SHOULD I DO,  
KEITARO!?  
GIVE ME SOME  
ADVICE, WILL YA?!

HE'S  
REALLY  
NOT THAT  
BAD..

HARUKA

WHO WOULD  
HAVE  
THOUGHT  
HE'D BE  
ASKING ME?

WHA..  
I WAS GOING TO  
ASK HIM  
ABOUT  
NARU-  
SEKAWA..

YOU TWO  
HAD KNOWN  
EACH OTHER  
FOR MORE  
THAN TEN  
YEARS..

WHY,  
AUNT  
HARUKA?

I REALLY  
CAN'T BE  
HIS  
COMPANION  
ANY  
MORE.

BUT YOU  
KNOW  
HIM...  
THAT'S  
WHY..

A YOUTH  
CHASING  
AFTER  
HIS  
DREAMS..

SETA SENPAI IS  
SO GREAT!  
HE'S STRONG..  
GENTLE..  
HE'S LIKE A YOUTH  
CHASING AFTER  
HIS DREAM!



SHUT UP!  
GIRLS  
ARE VERY  
INCONVENIENT!

WEAR  
A SHIRT  
SOME-  
TIMES..

DON'T  
WEAR  
THAT  
WHITE  
COAT  
AND  
PANTS.

HARUKA  
AREN'T  
YOU  
GOING  
GETA  
DRAFT?

INDEED, HE DID  
GIVE OTHERS  
THAT  
IMPRESSION  
BACK THEN..



SORRY I'M LATE!  
IT'S BECAUSE  
I WAS  
EXCAVATING  
THE REMAINS  
OF A  
TRICERATOPS!

HARUKA!

SORRY...  
UNDENIABLY  
YOU'VE  
BEEN MY  
COMPANION  
FOR  
TWO  
YEARS...

NEVERMIND..  
I'M USED  
TO IT..

ACTUALLY..  
ACTUALLY..

I'M RATHER BUSY.  
WHAT IMPORTANT  
MATTER DO YOU HAVE  
TO DISCUSS WITH ME?

I'LL HAVE  
TO LEAVE  
THE  
COUNTRY  
AGAIN!  
SO, I  
ENTRUST  
THEM  
TO YOU!

Yakko-kun

MY  
COLLEC-  
TION  
OF  
FOSSILS!

WHA??

SO,  
I HOPE  
YOU'LL  
ACCEPT THIS.  
I CAN ONLY  
GIVE THESE  
TO YOU..

HARUKA,  
I'VE  
ALWAYS  
TRUSTED  
YOU,  
AS A  
WOMAN..

I HAVE  
TO GO!  
BYE!!

WASH!!

YOU...

WWW...  
AUNT HARUKA  
AND  
SETA SENPAI  
DATED IN  
THE PAST..

ACTUALLY..  
HE'S MORE  
LIKE A  
STUPID KID!

AAHH!

WAIT  
A DAMN  
SECOND!

WHAT'S THE  
USE OF  
BRINGING  
UP THE  
PROMISE  
NOW?

ALSO

HEHE..  
YOU  
TWO  
LOOK  
HAPPY!

WH..WHAT  
DO YOU  
MEAN?

INSTEAD OF WORRYING  
ABOUT OTHERS,  
WHY NOT  
WORRY ABOUT  
YOURSELF  
FIRST?

RIGHT?  
WHAT  
ABOUT  
YOU,  
AUNT-  
SUGAWA?

ANYWAY,  
NOW  
THERE'S  
NOTHING  
BETWEEN  
US!

ERR..

WHAT  
PROMISE  
?

IT'S LIKE  
MY SITUATION..

BUT.. IT  
SEEMS LIKE  
SHE HAS  
REASONS  
NOT TO  
SPEAK  
HONESTLY..

THOUGH AUNT  
HARUKA  
SAYS THESE  
THINGS,  
SHE'S STILL  
IN LOVE WITH  
SETA SENPAI..

UGH



ACK!  
KEITARO!

WHO DID  
YOU SAY  
YOU  
LOVE?



THIS  
HAS  
NOTHING  
TO DO  
WITH  
WHOEVER  
I LOVE!

N..NO  
WAY!!



WHAT?  
TO ASK  
OF YOU

I HAVE  
A  
FAVOR.



THAT..  
I..



OH, YEAH!  
I MUST  
TELL YOU  
EVERY-  
THING!

I.. I HAVE A  
LOT THAT I'D  
LIKE TO ASK  
YOU ABOUT THE  
PARAKETUSU  
RUNS.



NOTHING?  
HAHA..



IT'S BEEN SO LONG

WOW!

WHY DO YOU  
ASK ME TO  
BATHE WITH  
YOU,  
SUDDENLY?  
WHAT IS IT,  
URASHIMA?



HAHA-  
SOGARU

ACTUALLY, MY SENSEI  
FOUND THAT RUN..  
I WAS GOING TO  
STOP EXAGGERATING IT.



THOUGH I AM  
HAPPY TO  
GET A CHANCE  
TO LISTEN TO  
THE INFORMATION  
ABOUT THE GUILD

SHE TOLD ME TO  
BRING SETA SAN  
TO THE HOT  
SPRINGS..  
WHAT IS SHE  
PLANNING?





COME ON! ACTUALLY, YOU LIKE HIM A LOT!

IT'S BECAUSE OF THE HOT WATER AND THE WINE!



I AGREE

UM... LOUSHIMA THINGS ARE GETTING COMPLICATED

COME ON AUNT HARUKA, YOU'RE BLUSHING!



IS TRYING TO GET AUNT HARUKA'S TRUE FEELINGS SO THAT SETA SAN COULD HEAR THEM... AND THEY COULD GET BACK TOGETHER?

AH! SO, THAT'S IT! DON'T TELL ME... NARUSEGAWA...



THOUGH I DID TAKE BATHS WITH HER AS A CHILD...

I NEVER THOUGHT I WOULD SEE AUNT HARUKA'S NAKED BODY...



NARUSEGAWA YOU DON'T CARE FOR SETA SAN ANYMORE! I SHALL HELP YOU!

BUT ONCE SETA SAN AND AUNT HARUKA ARE TOGETHER... NARUSEGAWA WILL BE FREE!



SHUT UP! COME ON, AUNT HARUKA



WAIT! SETA SAN!

IT WOULDN'T BE TERRIBLE IF HARUKA GOT SHUT OUT

WE SHOULD LEAVE... IF WE GET CAUGHT, WE'RE DEAD!

DID  
SOMETHING  
HAPPEN  
AFTER  
YOU CAME  
BACK TO  
JAPAN?

WELL  
I'M MORE  
INTERESTED  
IN HOW YOU  
FEEL ABOUT  
KEITARO!

HOLD  
ON  
AUNT  
HARUKA!

IF  
SO...

WELL? HONESTLY!

THAT...

WAS-AND  
WHAT  
HAPPENED  
BETWEEN  
YOU TWO?

AH!

HUH?  
?

AUNT HARUKA!  
YOU SHOULD  
TELL ME IF  
YOU LIKE  
SETA SENPAI!

LOOKS  
LIKE  
YOU  
REALLY  
DO DIS  
KEITARO..

KEITARO  
IS THERE..  
WHAT DO  
I DO?

WHY HAVE  
I BECOME  
THE VICTIM?!

SAY IT!  
SAY IT!

OK THEN?  
ON THREE!

IF YOU  
TELL ME,  
I'LL TELL  
YOU

ONE,  
TWO,  
THREE!

CRACK!

ARE THEY  
ABOUT TO  
TELL THE  
TRUTH?

WHY?







GETA  
SAN...  
AREN'T  
YOU AN  
EXPERT  
IN  
JITKUNDU?

HARUKA  
AN EXPERT  
IN FASHION

WAAH!

AAH!

DOUBLE  
TEKKEN  
ATTACK!



AUNT  
HARUKA...  
IT'S MR.  
HARUKA'S-  
SINA...

I SHOULD  
APOLOGIZE  
TO  
AUNT  
HARUKA

AND I  
HIT  
KETTARO..  
SIGH..

SOON...  
MY PLAN  
FALD!  
I'D BETTER  
NOT TRY  
THESE THINGS  
AGAIN...

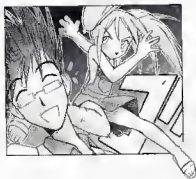


WHAT'S  
THIS PHOTO  
DOING ON  
THE FLOOR?

OH,  
SHE'S  
NOT IN?



ISNT  
THIS...  
AUNT  
HARUKA,  
AND A  
CHILD?



DONT  
TELL  
ME...  
THIS  
IS...

DON'T  
...

CHILD  
??!!

AUNT  
HARU  
KA'S

ラブひな

HINATA, 78 アイラブユー 素直に | LOVE YOU



SINCE I'M  
A GUY,  
I MUST  
PUNISH  
HER  
PROPERLY  
THIS TIME  
...

AND I CAN  
NOT FIND  
ANY WAY TO  
ASK HER  
FOR AN ANSWER...  
THIS IS TER-  
RIBLE...  
TAMA-CHAN,  
AM I  
RIGHT?

管理人の部屋

HA...  
BECAUSE  
OF MARUISE  
GAWA'S PLAN  
THINGS GET  
BETWEEN AUNT  
HARUKA AND  
GETA-SAN  
HAS BECOME  
EVEN MORE  
AWKWARD

WAH !!  
I'M  
SORRY !

KEI  
TA  
RO  
!!!



THIS IS  
AUNT  
HARU  
KA'S...  
LOVE  
CHILD?

WH  
AT  
???

SO THE  
FATHER OF  
THIS CHILD  
COULD BE  
A BLONDE  
AMERICAN  
GUY

MUST BE  
BECAUSE  
SHE'S AN  
UNWED  
MOTHER

BUT I'VE  
NEVER  
HEARD THAT  
HER SAY  
SHE WAS A  
CHILD

S...  
SOR  
RY..

IDIOT!  
SHHH...  
WHAT IF  
THE  
OTHERS  
HEAR  
YOU  
???

THAT'S  
WHY SHE  
TURNED  
DOWN  
SETA'S  
PROPO  
SAL

BUT THIS  
CHILD HAS  
A BLONDE  
HAIR...

HMM...  
THAT'S  
TRUE

AUNT HARUKA  
IS NOT YOUNG  
ANYMORE,  
BUT SHE HAS  
NEVER BEEN  
MARRIED

THIS  
IS  
HUGE  
!

MYSTERIOUS  
BLONDE  
FRENCH  
NAMED  
PELAGY?

YOUNG  
HARUKA  
IS  
18 YRS  
OLD?

YOUNG  
SETA  
38 YRS  
OLD?

THIS  
....

NO  
MATTER  
WHAT...  
I MUST  
GET  
THEM TO  
GETHER

SETA-SAN  
AND AUNT  
HARUKA'S  
RELATIONSHIP  
IS VERY  
SIMILAR TO  
ME  
AND NARU  
SEGAH'S

THEN  
THOSE TWO  
WHOM  
WERE  
DESTINED  
TOGETHER,  
WILL  
NEVER GET  
TOGETHER

IF... THIS  
ISSUE  
ABOUT  
THE LOVE  
CHILD IS  
REVIEWED  
NOW...

YEAH!

LET'S WORK  
TOGETHER  
AS A  
TEAM...!

ANYWAY, WE  
MUST HELP  
THE TWO OF  
THEM TO FIND  
A SOLUTION

IT'S UP TO  
US NOW!



AUNT  
HARUKA  
GOT US  
COUPONS  
FOR A  
GROUP

2  
DAYS 1  
NIGHT

WE'RE  
GOIN'  
SWIMMING  
AT THE  
POOL OF  
A HIGH  
CLASS HO  
TEL TO  
MORROW



THE  
NEXT  
DAY

WE'RE  
SWIM  
MING  
AT A  
POOL!

SUM  
MER  
IS  
HERE  
!!!



HAVE  
YOU EVER  
CONSIDERED  
GETTING  
MARRIED  
??

WHAT  
... ??

OH  
YEAH  
....

ALINT  
HARUKA  
....

NO !

WE  
DON'T  
HAVE  
PLANS !

THAT WAS  
CLOSE ...

YOU  
AGAIN !  
WHAT  
DEVILISH  
PLAN  
HAVE  
YOU  
COME  
UP  
THIS  
TIME  
??

AH  
...  
...

NO !

AND I REMEMBER  
THAT YOU'RE  
ALREADY 29, IT'S  
TIME YOU GET  
MARRIED....

OH ? YOU'RE 30 ?

B... BUT...  
WEARING A  
WEDDING  
DRESS IS  
EVERY GIRL'S  
DREAM !!

ALINT  
HARUKA !  
WAIT A  
MINUTE !

I'M  
GOING  
BACK  
TO MY  
ROOM  
...

NO !!

WAAA !!

THAT'S  
HURT !!

HAVE YOU  
TWO COME  
ALL THE  
WAY JUST  
TO MOCK  
ME ???

AH  
...

NON...



EVEN IF  
THERE'S  
SOME SECRET  
YOU CAN'T  
TELL HIM, BUT  
IF THERE'S  
LOVE, THEN  
IT'S NOT  
A PROBLEM

!!

I'M  
KEEP-  
ING A  
SECRET  
FROM  
HIM ?

WAIT A  
MINUTE AUNT  
HARUKA !  
WE ONLY HOPE  
THAT YOU'LL  
BE MORE  
HONEST !

WA !!!!  
SORRY  
!!!!

AREN'T  
YOU  
ALSO  
BRINGING  
UP YOUR  
OWN  
SITUATION ?

HEY !  
NARUSE  
GAWA...  
YOU...

AND.. AND IF YOU  
DON'T GIVE HIM  
A CLEAR  
ANSWER TO HIS  
PROPOSAL, THEN  
YOU ARE  
REALLY OVER  
DOING IT !

SARA  
LOOK  
!!

WHAT ?  
LET ME  
SEE...

EH ? WHY  
WAS AUNT  
HARUKA  
HOLDING A  
CHILD IN  
THIS PIC-  
TURE ?

WA  
!!!

AH !  
ISN'T  
THAT  
PHOTO

KEITARO !!  
WHAT ARE  
YOU  
DOING ?

HA...♡

THIS IS ME !  
WASN'T I  
CUTE ?

WHAT  
???  
MY  
LOVE  
CHILD  
???

NO !  
THAT IS A  
PHOTO OF  
AUNT HARU-  
KA'S LOVE  
CHILD !!  
YOU MUST  
NOT LOOK !

YOU  
IDIOT  
!!!











USING  
WEAPON  
IS  
AGAINST  
THE  
RULES !

I MUST  
CORRECT  
THIS  
ATTITUDE  
OF YOURS  
TODAY !

I'M NOT  
GOING TO FOR  
GIVE YOU



OUCH!

SHUT  
UP !

SO  
THAT'S  
WHAT  
THIS IS  
ALL A  
BOUT

WHAT MARRI  
AGE PRO  
POSAL ARE  
THEY TALK  
ING ABOUT ?

MY  
SECRET  
WIFE  
POPS

WHY !  
THINGS  
HAVE  
BECOME  
UNREISO  
VABLE !



YOU...  
ARE YOU  
REALLY ON  
LY 9 YRS  
OLD ?

THE  
LOVE  
OF  
ADULTS  
IS SO  
COMPLI  
CATED

FINALLY  
...  
HARUKA  
COULD  
NOT  
ACCEPT  
IT ....

THAT WHEN  
HE TURNING  
30, HE'LL  
CHOOSE TO  
MARRY  
ONE OF  
THEM !

WHAT IF  
THEN GETA-  
SAN ASKED  
ALERT MARU  
KA TO  
MARRY HIM ?

GETA WAS IN  
LOVE WITH  
BOTH MY MUM  
AND AUNT HA  
RUKA AT THE  
SAME TIME -  
SO HE MADE  
A PROMISE  
WITH THEM



WH  
AT  
??

BUT  
THEN...  
MY MUM  
PASSED  
AWAY...

SALUT  
UP !  
HOW  
DARE  
YOU  
HOCK  
ME !

はーはーはー

YOU  
TWO  
SHOULD  
NOT BE  
FIGHT  
ING !

WAAA !!  
SETA SEN  
PAI ! AUNT  
HARUKA !  
PLEASE  
STOP !!

HARUKA  
YOU'VE BE  
COME STRO  
NGER... !  
THAT WAS  
CLOSE...

HOW DARE YOU  
SAY SUCH THING  
?!?!  
ちーちーちーちー

WH  
AT ??

HARUKA  
YOU'RE  
ALSO  
CUTE  
WHEN  
YOU'RE  
MAD

GO  
TO  
HELL !

EH ??  
HO...  
HOLD  
ON...  
HARU  
KA...



IF IN THE FUTURE MY RELATIONSHIP WITH NARU BECOMES LIKE THIS... IT'S THE END...  
SIGH...

JUST NOW AUNT HARUKA WAS REALLY PISSED OFF...

IT'S GOING TO BE THE END OF THEIR RELATIONSHIP!

IT'S THE END! IF THINGS GO ON LIKE THIS...



IF THOSE TWO SPLIT UP... I MIGHT LOSE CONFIDENCE IN MYSELF TOO

WH... WHAT SHOULD I DO??

SIGH... YOU ARE RIGHT...





BA  
KA  
...

I  
DIDN'T  
KNOW  
THIS  
...

WHAT  
??

YOU'VE  
MADE ME  
REMEM-  
BER  
MANY  
THINGS  
....

SO  
TODAY  
....  
I'LL  
WEAR  
THIS  
RING

...  
B...  
...

OH...  
...

I'VE TOLD  
YOU EVERY  
THING IS THE  
PAST  
...  
WE'RE NOT  
AS YOUNG  
AS NAGI  
AND THE  
OTHERS  
ANYMORE  
...

NO!  
...

HA  
RU  
KA, ...

DON'T  
PUSH  
IT  
...

BUT  
THERE'S  
ONLY  
4 HRS  
LEFT









THAT'S  
NOT  
IT  
EITHER  
...



TH...  
THEN...  
WE ARE  
LOVERS  
??



WH  
AT ?

IDIOT !  
THAT'S  
NOT  
WHAT  
I  
MEAN



I THOUGHT  
THAT  
LETTING  
YOU  
WAIT  
THIS LONG  
IS MY  
FAULT...



I DON'T  
UNDER  
STAND  
THE  
MEANING  
OF  
THIS !!!



BUT...  
I LIKE YOU...  
MAYBE...



IT'S  
OK  
...

YOU  
MAY  
KISS  
ME  
...

YOU  
...

GO...  
TO  
SHOW  
MY APO  
LOGY  
...



WHAT  
?

...



WA  
!

STOP  
ASKING  
QUES  
TIONS  
!!



ARE YOU SURE ?

BUT...  
NARU  
...



WHAT  
IS  
THAT  
?

THAT  
...  
MY LI  
FE

WHAT  
? KISS  
WHERE  
?

I SAID  
THAT  
YOU  
MAY  
KISS  
ME

WHAT  
DID YOU  
JUST  
SAID ?  
I  
DIDN'T  
REALLY  
GET  
IT...





NEXT TIME...  
GET IT  
RIGHT!



DO ME  
ON  
...

FU  
...



I'VE GOT IT  
...  
WHAT?  
NEXT TIME  
?

OK  
...



STOP  
PEEPING  
THEM  
....

BEING  
YOUNG  
IS SO  
NICE...



HA  
HA  
—



RIGHT!  
WE'RE  
NOT  
FRIEND  
ANYING  
MORE!

HA!  
WHERE  
ARE  
YOU  
TALKING  
TO!

SORRY  
WHAT!  
I  
SPOKE!

WHY  
ARE  
YOU  
SO  
STUPID?

WHAT?  
I  
WOULD  
ON  
NARRING  
GAWA!

RIGHT!  
GET  
LOST!  
!!

あまは

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**CELEBRATING  
OVER 5 MILLION  
COPIES OF ISSUES  
SOLD!**

# LOVE HINA TALK WITH AKAMATSU-SENSEI AND HAYASHIBARA MEGUMI-SAN



**EDITOR: THE VOICE RECORDING FOR THE ANIME VERSION OF LOVE HINA ENDED LAST WEEK. LOOKING BACK THROUGH THIS HALF OF A YEAR, HOW WAS THE EXPERIENCE?**

**HAYASHIBARA:** I FEEL THAT A GOOD ROLE CAME UPON ME AT A GOOD TIME, AND THAT TIME WAS FLOWING SMOOTHLY. OF COURSE, IT'S FUN TO DO JOBS OF HEROINES, SOMETIMES DOING A BOY'S ROLE, OR JUST RUNNING AROUND AMOK. HOWEVER, THERE'S JOY OUT OF ANY ROLE; IN HARUKA'S CASE, IT WAS ENJOYABLE BECAUSE THE ROLE WAS CLOSE TO REAL LIFE SITUATIONS. SINCE OUR AGE IS SIMILAR, I WAS VERY COMFORTABLE TAKING HER ROLE.

**AKAMATSU:** SORT OF LIKE, YOU ENJOYED HARUKA HERSELF?  
**HAYASHIBARA:** MORE LIKE EASY, COMPARED TO BEING ENJOY-

\*\*\*\*\*KEN AKAMATSU X MEGUMI HAYASHIBARA\*\*\*\*\*  
\*\*\*\*\*LOVE LOVE TALK!!\*\*\*\*\*

ABLE. EVERY LINE OF HER DIALOGUE MADE SENSE TO ME. I NEVER HAD TO ASK MYSELF, "WOULD HARUKA SAY THIS HERE, IN HER SITUATION?" SINCE NOTHING WAS FORCED, THINGS ROLLED SMOOTHLY.

**EDITOR: HAS YOUR IMPRESSION OF HARUKA CHANGED SINCE HALF A YEAR AGO? ANY NEW DISCOVERIES?**

**HAYASHIBARA:** SHE SEEMED PRETTY CONSTANT IN HER ROLE. (SOME MORE SHIT ABOUT "WHEN SHE WORE A DRESS, SHE GOT EMBARRASSED, AND DIDN'T WANT TO, BUT THOSE KIND OF STUFF WERE GAGS..." IS HERE, BUT IT DOESN'T MAKE SENSE, AND I DON'T WANT TO MAKE A SENSE OUT OF IT)

**AKAMATSU:** IT DIDN'T MAKE IT IN TIME FOR THE ANIME, BUT THERE'S A STORY ABOUT HARUKA AND SETA (I'D RATHER USE THE WORD "EPISODE" HERE THAN "STORY" BUT PPL MIGHT GET CONFUSED BECAUSE YOU RELATE "EPISODE" WITH ANIME EPS).



WHERE HARUKA CRIES IN THE END. (REFER TO CURR. VOLUME) I WISH YOU COULD HAVE DONE THAT SCENE.

HAYASHIBARA: OH, REALLY. THEN IF WE JUST DO THAT SCENE IN A DRAMA CD...

AKAMATSU: IF YOU SAY THINGS LIKE THAT, IT MIGHT BE REALIZED, SO YOU BETTER NOT SAY IT (LAUGHS).

HAYASHIBARA: ALRIGHT, LET'S LEAVE THAT OUT (LAUGHS).

**EDITOR: FROM YOUR PERSPECTIVE - OR FROM HARUKA'S - WHAT WAS "HINATA-SOU" LIKE?**



HAYASHIBARA MEGUMI - BORN MAR. 30TH; ORIGINS, TOKYO; BLOOD TYPE O. ATTENDED NURSING COLLEGE WHILE WORKING AS A VOICE ACTOR. DEBUTED IN '86 WITH ANIME "MEZON IKKOKU," AS CHARACTER VOICE FOR A KINDERGARTENER. SHE HAS ACTED OUT PARTS OF VARIOUS ANIME CHARACTERS THEREAFTER. HAYASHIBARA HAS ALSO DONE A WIDE VARIETY OF OTHER JOBS, SUCH AS DJ'ING, SINGER, LYRICIST, ESSAYIST. "REPRESENTATIVE WORKS" NEON GENESIS EVANGELION (AYANAMI REI) / SLAYERS (RINA-INVERSE) / LOVE HINA (URASHIMA HARUKA)

I'M NOT SURE ABOUT THAT.  
I MIGHT HAVE PAWNED IT  
OFF.

HAYASHIBARA: IT WAS THE LAST EPISODE, OR MAYBE THE ONE BEFORE IT, WHERE HARUKA HAD A LINE WHICH WENT LIKE "I WOULDN'T MIND STAYING HERE FOREVER..." DIRECTED AT KEITARO'S GRANDMOTHER. COMPARED TO KEITAROU, NARU, OR THE OTHER GANG, HARUKA IS ONE LEVEL ABOVE THEM IN HER PERSPECTIVE. TO KEITARO AND THE GANG THE PLACE IS VERY IMPORTANT, A PLACE THEY HAVE TO BE IN; HOWEVER, HARUKA'S GRADUATED FROM THE PLACE EMOTIONALLY, SO I FELT LIKE THE DIALOGUE MADE A LOT OF SENSE. HOWEVER, THERE WAS A TIME WHEN BOTH MYSELF AND HARUKA WERE IN NARU'S SITUATION, WHERE WE HAD OUR OWN IMPORTANT "PLACE." IN ESSENCE, THIS LINE MADE ME THINK A LOT ABOUT HARUKA'S SITUATION, WHICH I LIKED. SO, IN THE ENVIRONMENT WE CALL "HINATA-SOU," HARUKA WAS THERE WHILST NOT BEING THERE AT THE SAME TIME, OR SOMETHING TO THAT SORT.

\*\*\*\*\*KEN AKAMATSU X MEGUMI HAYASHIBARA\*\*\*\*\*  
\*\*\*\*\*LOVE LOVE TALK!!\*\*\*\*\*

**EDITOR: AKAMATSU-SENSEI, WHEN YOU FIRST HEARD THAT HAYASHIBARA-SAN WILL BE DOING HARUKA'S ROLE, WHAT DID YOU THINK?**

AKAMATSU: IT WAS BIG NEWS, AND THOUGH I DON'T KNOW WHO MADE THE DECISION, IN ACCORDANCE WITH HER HAIRSTYLE AND LOOKS, IT FELT LIKE SUCH A PERFECT MATCH THAT I'D HAVE LIKED HER TO ACT IT OUT ON-STAGE.

**EDITOR: DO YOU THINK ABOUT HAYASHIBARA WHILE DRAWING OUT HARUKA INTO THE MANGA?**

AKAMATSU: THE SCENE WHERE HARUKA RECEIVED THE RING FROM SETA, AND SAID "I CAN'T ACCEPT THIS, YOU MORON" WAS SOMEWHERE I JUST IMAGINED WHAT HAYASHIBARA-SAN WOULD SAY, AND DREW THAT STRAIGHT OUT ON TO THE COMIC.

HAYASHIBARA: I'M NOT SURE ABOUT THAT. I MIGHT HAVE PAWNED IT OFF (LAUGHS). BUT, FOR EACH ROLE THERE SEEMS TO BE REASONS WHY EACH OF WERE CAST TO OUR CHARACTERS. I FEEL THAT THE CHARACTERS CALL FOR US, AND THAT WE CALL FOR THE CHARACTERS.



Hayashibara: I'm sure someone else could be cast as Haruka, and things would be alright. However, I'm sure there's some meaning to why I was cast to Haruka's role when so many voice actors were available.

Editor: Akamatsu-sensei always says that it's important to pack love and care towards a character when drawing them.

Hayashibara: That is important.

Akamatsu: Sometimes there's situations where I don't feel a character would say something, but when a plot idea is the crux of the chapter, I may accidentally make them say it. And sometimes, those kinds of things repeat itself

Love Hina made me alive for Toudai!

because the scene becomes a bunch of talking heads...

Hayashibara: Those kind of things are hard for the voice actors, too.



★★★★KEN AKAMATSUXMEGUMI HAYASHIBARA★★★★  
★★★★★LOVE LOVE TALK!!★★★★★

Akamatsu: The popular chapters are the ones where the characters talk naturally, ones where the dialogue is set before I start drawing.

Editor: in any case, how did a manga with such a klutzy main character become so popular?

Hayashibara: It's not like Kitaro's doing nothing about it. In Love Hina, there's plenty of situations where Kitaro's just off the mark, but it's good to see him trying his hardest, of course, Naru-chan's trying hard in the meanwhile too...

Editor: it does seem like he's relaxing to his situation, at first glance. But it's not like that, I see.

Hayashibara: Right. We're slowly stepping up his "realizations."

Akamatsu: Though his guard is a bit low now, as he just got into Toudai...

★★★★★★★★★★★★★★★★KEN AKAMATSUXMEGUMI HAYASHIBARA★★★★★★★★★★★★★★★★  
★★★★★★★★★★★★★★★★★LOVE LOVE TALK!!★★★★★★★★★★★★★★★★★



Hayashibara: But, that's still an important event. Kids these days can try hard as long as they have a goal; unwillingly they must study for midterms and finals, so they can make it through, and finally they graduate. But then what? They don't know what to do from there on... I feel like that kinda thing parallels my situation (parallel in the US sense, as in it "overlaps").

Akamatsu: I get a lot of mail from kids who've read Love Hina, and then decided to apply

*Make sure  
that you're  
not blooming  
when  
someone  
tells you to  
bloom, and  
that you're  
realizing  
your  
potential  
at your  
own will.*

for Toudel. Damn kids, don't do that (laughs).

Heyashirabe: Well, they might as well go for it. It's a good thing to have had such a profound effect you had on their life (laughs).

Akamatsu: But I should tell them it's not gonna happen like this in reality (laughs).

Editor: Lastly, I'd like Hayashibara-san to send a message out to the fans of Love Hina.



★★★★★KEN AKAMATSU★★★★★  
★★★★★MEGUMI HAYASHIBARA★★★★★

Heyashirabe: It's not like I'm tying it to the intro song "Sakura Saku," but I feel that the song title fits Love Hina very well. Even if the cherry blossoms go out of season, it can bloom again the year after; even if the blossoms seem beautiful now and all is well, the cherry tree could wither. It's akin to maintaining your own "seed" inside of yourself. Just because things aren't going well, it doesn't mean you should give up; conversely, you can't let up even when the flower inside you is blooming nicely, as unforeseen obstacles may lay ahead. It's alright to reflect on yourself, imagine what kind of cherry blossom you are, to make sure that you're not blooming when someone tells you to bloom, and that you're realizing your potential at your own will.

★★★★★  
★★★★★LOVE LOVE TALK! !★★★★★

★★★★★  
★★★★★



Akamatsu: The words seem to be from Haruka, rather than Hayashibara-san herself.

Hayashirabe: Perhaps so (laughs).



(東京都 黒田 涼さん)

埼玉県 まつびとさん  
この方は常連さんですわね  
いつもありがとうございます  
元気づけられてますよー



すごくキレイで愛がある感じの  
イラストですよー♡小さなタマモ  
カワイー！

### お手紙コーナー 暫定版Ⅲ!

今日は、普段送られてくる皆さん  
からのイラストを中心にご紹介  
しまーす!♡

・しがい!つまで暫定版! (笑)



茨城県 水無月刹那さん  
このダウナーなほるかにスタジオは  
選笑の週一 関個人的にも好きです



(愛知県 鬼頭明日香さん)

クールなほるがーかつこーですな♡  
けーたらみたいな彼氏、できるといーですわねー

熊本県 木村隆宏さん  
ながながかわいいうもトコですー  
羽根もよい感じ♡...耳も関





↑ (広島県 立川未菜さん)

「たろーめなさけなさが好きな女の子って  
っこういるみたいですねわ…あーわーのが  
しかしててもるのか…なめかなん



(広島県 ハッピーフィールドさん)

「実はもてするのかもしれないせんよつて  
本編よりおもしろいかなんかの  
きつねてすねー」

「その話も人気ありますよわー  
しなんかアヤシイ感じ…アタ



(静岡県 今村 翼さん)

「さーそのわやかなじのあなだー  
スワフー」

(神奈川県 秋山洋人さん)



(千葉県 小澤可風さん)



残暑見舞い

申し上げます



(茨城県 藤原あきさん)

モトコ見入ってはいじつじですよねー  
でも最近のスウはサウと飛びまわってま  
ことのぼうが多いがなアウ  
モトコの表情がすじかカワイイですわー

(山形県 相蘇 海さん)



かわいすぎの奥子ウ  
LOVEって感じですよー

空模も館さんありがとうございます  
でした! いつもモーターですガ  
キレイなイラストやおもしろい  
お手紙は平松さんをはしめ  
スタッフ一斉の活力源と  
なってますよーウマシテ!  
これからもトランドンさせて  
もらえると(笑)うれしーです!  
ではまたーウ

掲載: コノエト・アノミ

こちらモ空模さんです  
かわいーめでたつ感せ  
ちやいました空模さんと空模とわーこで関



(三重県 磯部登志也さん)

うふふふふ……



びゅー……

(福岡県 樋口拓哉さん)

ここれいキーッ奥でもアヤシクつて  
いいかもア

かわいーなるなアウ  
でもスカーフ、短すぎじゃ  
ないですかッ奥ドキドキ

(富山県 島田のりこさん)





お待ちかね!

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KC

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第3巻は10月17日発売だよ!!

# 質問

- なる最新のスリーサイズは？ ●キツネと瀬田の秘められた過去とは？ ●葉子の男嫌い、本当の原因は？ ●スウはいったいどこの国の出身？ ●しのぶの実家がしていた商売って何？ ●むつみが昔、ひなた旅館にいた訳とは？

## 『ラブひなO』を買ったこと！

もつともつとコアでレアなネタがいつぱい詰まった本。  
赤松健先生も大絶賛＆大満足の“超強力ファンブック”です。

こた  
答えを知りたい人は何か  
ひと  
何でも



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